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DRAMATIC

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

THE
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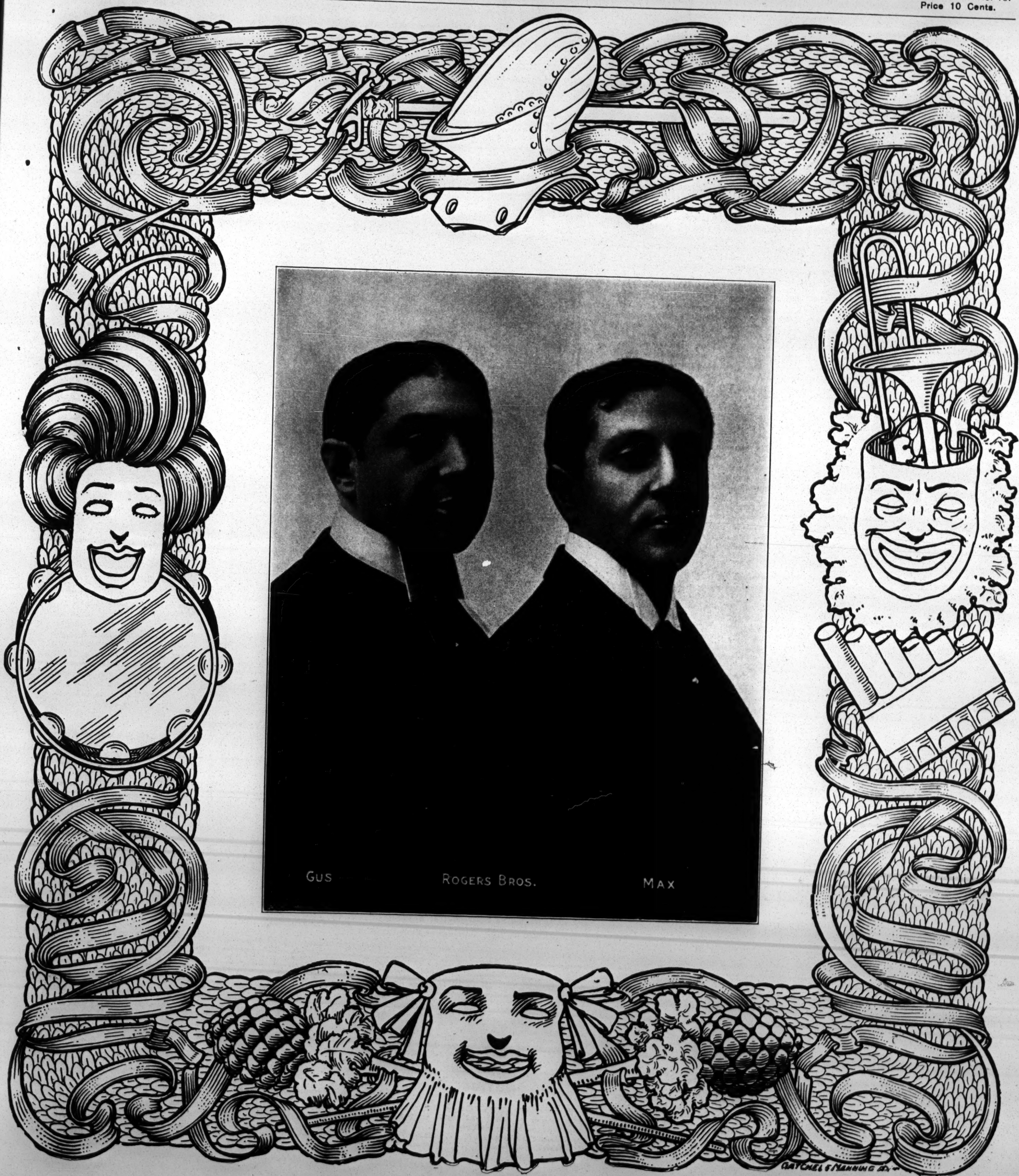
THEATRICAL
JOURNAL

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GUS

ROGERS BROS.

MAX

Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Some handsome gowns were worn by Elise Fay, the singing comedienne, at Keith & Proctor's Fifth Avenue Theatre, last week. Two or three of them were rather fragile in texture, and it is a wonder that they last through a week, considering the tearing wear this vigorous young woman gives them throughout her act. During her prancings and romplings across the stage, her long trains, swirling between and under her quick little feet, serve the office of the stage broom most effectively, though to the disadvantage of the gown. Miss Fay's bills from the cleansers each week probably cut a big figure out of her salary, but for the sake of her act, which is her especial form of comedy art, everything goes.

One of Miss Fay's handsomest gowns is of white chiffon, with a color border around the skirt at knee height. This is a row of medallion-shaped bunches of pink roses about ten inches deep. Below this is a broad flounce, made up of big medallions of white lace, set side by side. The skirt is faced at the bottom with a four-inch bias band of black chiffon silk, which outlines the scallops of lace, besides protecting it, for, with its impetuous wearer's sidestepping and all other sorts of steppings, it would otherwise be in shreds after one wearing.

The bodice is high necked, the V cut yoke and high collar being of heavier lace than that in the skirt trimming. The line between the yoke and body is defined by a narrow band of black velvet, the ends of which hang loosely over the chest, almost to the belt line. The sleeves, which are elbow length, are of embroidered white lace.

The pretty comedienne wears black silk hose and black slippers in her act.

Miss Fay's soft brown hair, or rather her comic manoeuvrings with it, is a prominent factor in securing a lot of laughs from her delighted audiences. During the first part of her act she wore it in the usual soft, loose knot at the top of her head, but supplemented last week by false puffs, according to the present fashion for this sort of head decoration, she succeeded in getting a lot of fun out of them, both for her hearers and herself. Instead of placing them in a graceful manner to accommodate the head lines, Miss Fay set hers in, four in a row on each side of the knot, straight and upright like sentinels. On any one else this would look anything but right, but with the little comedienne it adds to her fantastic charm. She refers to them in one of her asides as her "Ostermoors," which gets a burst of laughter. Later, when she returns to the stage, after an exit, minus the puffs, she remarks something about having put her "furs in storage."

A plain gold band bracelet, worn above her left elbow, gives a rather individual finish to Miss Fay's appearance.

Another of Miss Fay's fetching gowns is a black satin merveilleux, fitted in the soft, flowing lines of the Princess mode, with Empire back. This is low-necked and sleeveless. The embroidery at the bottom of the skirt and train is from a Japanese design of big yellow silk chrysanthemums, interspersed with the stereotyped cloud effects which that nation uses in nearly all of its embroideries, especially as a background for the flying dragon design. This figure is a sort of scroll, outlined in gold thread.

The shoulder knots of the bodice are finished with a soft black chiffon tuft, ended with small gold tassels.

An ivory white chiffon satin gown, Empire cut, outlines Miss Fay's plump figure with graceful effect. Both bodice and skirt are elaborately embroidered with pale lavender orchids and light green ferns. This embroidery, already handsome in itself, is further ornamented by spangles, worked into the silk threads.

The edges of the low cut neck and the bottom of the skirt are defined by a narrow ruching of lavender chiffon. From the same shade and material a pretty bodice decoration is made in the shape of a small bunch of flowers fastened to the left side. The tops of the shoulder bands are finished with a tiny tuft of the chiffon, from which hang small tinsel tassels.

The Stock Sisters, who, with Wm. Campbell, are doing the Keith-Proctor circuit, have an attractive juggling act, add immensely to their turn by the attention they give to securing extremely handsome costumes. Most of these are designed by the elder sister, May, who is always on the lookout for the most novel combinations in colors and rich ornamentation. In this she keeps up her well earned reputation of being a "handsome dresser," a standard which she set, both on and off the stage, at the beginning of her career in her own "Golden State."

These Californian sisters dress alike in their act, changing their costumes daily, and their trunks contain a dozen or more of these dazzling combinations. Each change has its accompaniment in head ornaments, which add greatly to the blonde coiffures of these agile young girls. Their silk tights and slippers or high shoes worn with each costume, match in color and decorations. It is also to be noted that their clever partner, Campbell, always accents his white cloth tennis costume with a necktie and a hat-band to harmonize with the coloring in the dresses of the sisters.

One of the Stock Sisters' costumes is of a



Dixon, Bowers & Dixon

DIXON, BOWERS AND DIXON.

This trio, who rank among the best known Rube performers in vaudeville, have added some new and original material to their act, which has improved it greatly. The introduction of Anna Burt into the act permits the three Rubes to get some funny pantomime comedy out of watching her performance on the wire, and at the same time introducing their funny Rube band.

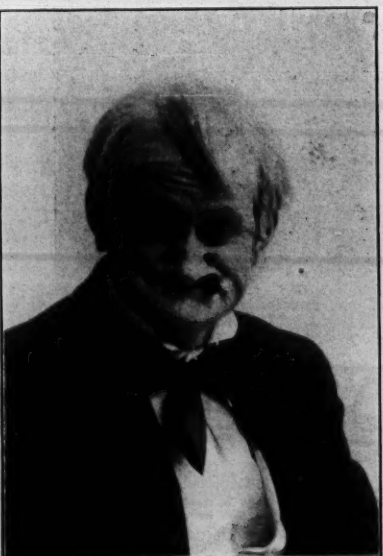
very beautiful shade of pink satin, made with low neck and short sleeves. The tunic, which is close fitting and slashed in panels near the bottom of the knee-length skirt, is heavily embroidered with silver trimming, which almost fills in the background. The two handsomely embroidered revers, which are broad at the shoulders and narrow towards the waist line, are carried down gradually broadening to the skirt hem, where they end in wide, three-cornered points, finished with three silver galeon tassels. At the back of the bodice these revers end at the waist. Very full pink chiffon flouncings peep from beneath the satin skirt panels, undulating gracefully with every motion of the wearers, and in their vigorous juggling acts these motions are many. The front trimming between the revers is a crossed design in silver spangles the size of a dime. The dresses are buttoned with silver buttons from the back of the bodice to the bottom of the skirt.

The entrance cloaks of the sisters are of white broadcloth, braided with white silk cord, and these are thrown off as soon as the act begins.

Another handsome twin costume is made of velvet in a beautiful hellebore shade. These are gorgeous with gold embroidered butterflies and gold tassels. The design of the costumes is similar to the pink ones, with the panels embroidered. Coming below the tight-fitting tunic of velvet, is a short flounced underskirt in pale turquoise green chiffon and silk. With these are worn hellebore silk tights and high shoes of the same shade, ornamented with gold leather and gold heels.

White panne velvet is the basis of another pair of beautiful costumes worn by the Stock Sisters. These are also ornamented richly with gold embroideries, paillettes and spangles worked into the designs. The hair ornaments are of French gilt filigree, and take the place of the big, fluffy ribbon bows worn with some of the other costumes. White flouncings of chiffon, white tights, and white, gold-heeled shoes finish the very handsome dresses.

Another short skirted costume worn by the sisters is made with chiffon and silk flouncings of pale blue. Over this very full underskirt is an over-dress of light yellow satin, embossed with blue embroideries, which are further beautified with pearl trimming. Light blue bows of silk, ornamented with pearl trimming, make an exceedingly beautiful finish as head ornaments.



ARTHUR SANDERS,
(In "Honeymoon Trail," at La Salle Theatre, Chicago.)

What the critics say: "Arthur Sanders is doing the best work of his career as Mason, a crabby, close-fisted old man, and has worked the business up to such an extent that every time he says or does anything it is the signal for a roar of laughter." "It may truthfully be said that 'virtue is its own reward,' for he has worked hard and



BOWERS, WALTERS AND CROOKER.
("The Three Rubes.")

Are now in their second week at Keith's Theatre, Cleveland, O.

conscientiously for a number of years and is only now coming into his own. His portrayal of Mason is one of the most laughable things seen here in many moons, and shows that Mr. Sanders is one of the best of the present generation of character actors, for he has given four distinct and funny characterizations in less than that number of years at the La Salle, and is one of the most valued members of the company. He is a remarkably clever character actor. "His favorite work is character old men, in which it is doubtful if he has a superior. Mr. Sanders' lines are comparatively few, but he is on the stage most of the time, and it is in his facial display and pantomime where he makes the greatest impression." He has been under the management of Klaw & Erlanger, Sire Brothers, Frank Perley, Wm. A. Brady, and with May Irwin and Robert Hilliard, with all of whom he was successful.

ROGERS BROTHERS.

The career of the Rogers Brothers, Gus and Max, is one of more than ordinary interest. They began their stage career as a team, much the same as did Harrigan and Hart, Evans and Hoey, and others. They first appeared eighteen years ago doing a song and dance act. In 1889 they secured an engagement at Austin & Stone's Museum in Boston. Later on they appeared at Tony Pastor's, where they met with immediate success, and were engaged as a feature with that famous organization known as Tony Pastor's Road Co. They also played the leading vaudeville resorts of this country, and while playing an engagement at Koster & Bial's they were engaged for Messrs. Klaw & Erlanger's production, "A Round of Pleasure." This engagement proved the turning point in their career, for the following season they became stars and soon took rank among the most successful in this country. The great success of Messrs. Gus and Max Rogers since they became stars in the theatrical firmament, beginning with "A Reign of Error," and followed in succession by "In Wall Street," "In Central Park," "In Harvard," "In London," "In Paris," "In Ireland," and now "In Panama," is too well known to require repetition. They are conscientious and painstaking to the minutest detail, and notwithstanding the fact that they are to-day among the wealthiest men on the stage, they never relax in their efforts to please and satisfy their audiences.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Single Column..... \$5.00
Double Column..... \$10.00



J. WALLACE MACKAY.

J. Wallace Mackay, whose picture appears above, is one of few who gives an exact imitation of the violin, 'cello, mandolin, bagpipes, etc. He comes on the stage with what appears to be a real violin, goes through the motions of playing, and when, almost at the last note, he takes his bow away, and the audience realizes that his violin playing has been done with his voice. Mr. Mackay has had a most successful season, and is about to go abroad. He will spend the month of June in London, Eng., combining business with pleasure.

National Theatre in London to Shakespeare's Memory.

At a meeting held on May 19, at the Lyceum Theatre, London, Eng., it was resolved to erect a national theatre as a central memorial to Shakespeare, instead of the proposed statue in Portland Place. Lord Lytton presided, and the house was filled with dramatic and literary people, including: John Hare, Bernard Shaw, R. P. O'Connor, Squire Bancroft, Arthur W. Pinero and Alfred Lytton, M. P. A committee was appointed to draught a scheme.

UP TO DATE DRESS TALK.

Latest Developments in Millinery—
The Pierrot Ruff the Newest Thing
in Neckwear—The National Cos-
tumes of All Countries Drawn Upon
—Parasol Handles Works of Art.

BY GENE DE PONTAC.

Note.—These articles are published by an arrangement with R. H. Macy & Co., whereby they will not appear in any other theatrical paper.

The first hats to make their appearance in the very early Spring were either abnormally large or abnormally small, but as the season progresses these extravagant effects are being rather toned down. To-day a very popular shape in Paris is the turban-touque, which is worn pitched forward a bit and tilted up at the back, and is very good with tailored frocks. Another type of small hat is the one formed entirely of crown, with a mere apology for a brim. The hat that turns far up on the left and so sharply down on the right as entirely to hide the hair and the face on that side, is a new recruit to the ranks of the Spring millinery. Never were flowers more used, and roses, as usual, are the most popular, although there is hardly a natural blossom that has not been duplicated in velvet or silk. Wide bands of foliage and flowers form the trimmings on many of the high-crowned shapes, and ecru lace ruching, row upon row, is seen on many smart



hats. In Paris many flowers on a lavender tone are used—wistaria, lilacs, hyacinths and hellebore. These mauve shades are lovely on the white crin and net hats.

The Pierrot is the newest thing in neck ruffles to come from Paris. It is of pleated net or tulle, very wide, surrounding the chin and face exactly after the fashion of the original. It fastens at the side or at the back with a large satin bow, and sometimes an artificial rose is coquettishly disposed in the misty depths of tulle under the left ear.

The introduction of national characteristics into costumes seems to be a popular method for obtaining apparent novelty of effect, though some are so "adapted" that they would astonish the natives of the country in which they are supposed to originate. We have the Greek draperies, the Oriental scarf arrangements, the Japanese kimono applied to all sorts of garments; the Chinese Mandarin coat. In Paris an adaptation of the Spanish capa has been seen, with one end thrown over the shoulder; some of the coats are cut like Russian blouses, with heavy, dull-toned embroideries and buttons. One pretty little Summer cape for evening or piazza wear lately seen here is called "L'Arabe," and is of broadcloth, in a soft rose, the edges trimmed with self-colored silk embroidery, and with the burnous hood and long sweep of folds that the name suggests.

To match costumes, embroidered cotton voile or crepe blouses may be bought in all white and dyed to obtain the desired shades. Lace or net blouses have been so used for some time, but the newest touch is to make them up over chiffon of a lighter shade.

The universal use of ponce makes the ponce blouse inevitable. Tailored models are the most suitable for tailored costumes, but some very fetching designs are shown of open-work embroidery on ponce, made over batiste, with a narrow tucked vest and edged frills, also of the creamy batiste. Pretty little blouses are made entirely of batiste, pleated or tucked lengthwise, the only trimming being collar, cuffs and chemise of embroidery.

Carved ivory is much used for parasol handles, and jade is exceedingly fashionable, especially in the long, plain, pear-shaped knob, its beauty depending on the coloring and veining of the stone. A French artist has designed many handles in the form of bird's heads, and copper handles are beaten and worked into most artistic forms. Dull green or blue copper has "peacock eyes" sunk in it; gold and silver handles both show a dull finish.

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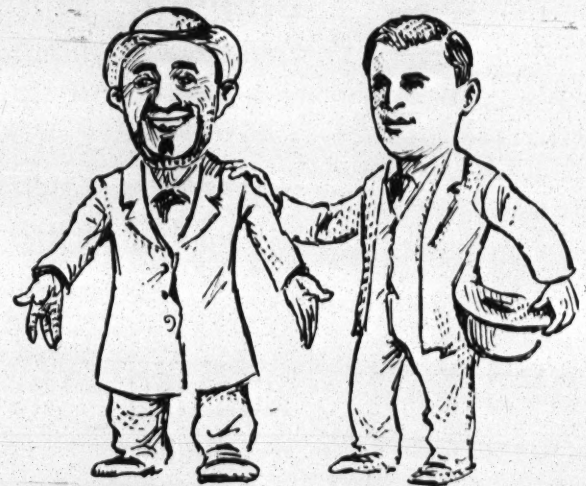
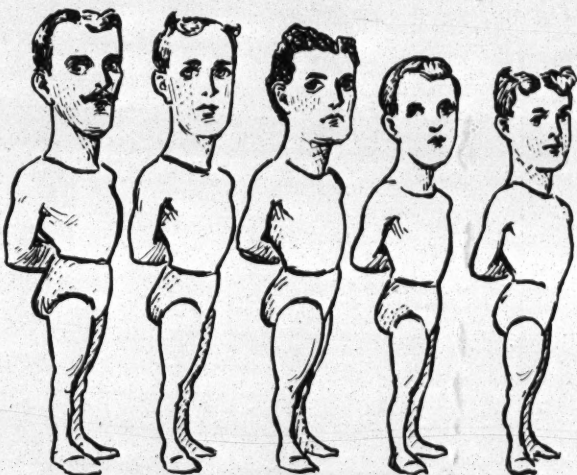
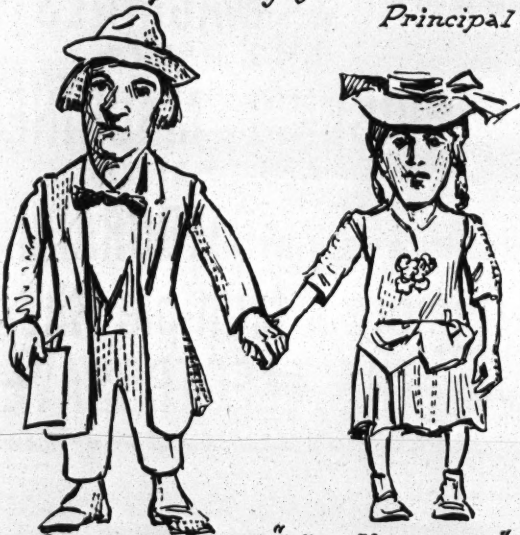
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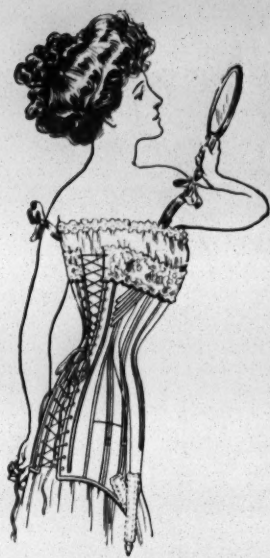


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WISCONSIN.

Milwaukee.—At the Pabst, Arthur S. Friend's English Stock Co. gave a splendid performance of Walter Hackett's new play, "The Invader," drawing large houses. Time and again the players were called before the curtain, and determined efforts for the author finally brought Mr. Hackett. The reception given this play last week would seem to prophesy success for the summer run, which opens at McVicker's Theatre, Chicago within a few weeks. "His Excellency, the Governor," May 25-31.

Sturtevant.—This theatre is now under the direction of F. Ray Comstock, of New York, and William Reed Dunroy, formerly with the Garrick Theatre, Chicago, has been installed as manager. The Pauline Boyle Stock Co. will open in "The Love Route" May 25. Thais Magrane will be leading woman, and among other members of the company will be Frank La Rue, Morris McHugh, Mabel Estelle, Harold Castle, Florence St. Leonard, Maude Hillman, J. D. Dwyer, G. Socola, Kenneth Davenport, Roy Lewis, Fraunce Fraunholz, Chas. Herman and Lynn Overman. "Home Folks" next week.

DAVIDSON.—The Sherman Brown Stock Co., in "David Harum," played to crowded houses last week. Theodore Roberts and Eva Vincent shared honors. "As You Like It" 28-31, "The Strength of the Weak" June 1-7, Maude Adams, in "The Jesters," 25-27.

MAJESTIC.—Manager James A. Higler announces for week of May 25: Mary Norman, Staley's Transformation, Seal and Violet Allen, Toby Claude, Wilson Bros., Mazur and Mazette, and kindrome.

ALHAMBRA (J. A. Higler, manager).—Al. G. Field's Minstrels, 17-20, scored heavily. "A Stabhorn Cinderella," another new musical comedy destined for a Chicago run, at the new Princess Theatre, will be attraction 24-30. The cast will include Jack Barrymore, Sallie Fisher, Alice Dovey, Jean Sallsbury, James Marlowe, Chas. Prince, Allan Brooks and others. "The Love Route," led by Mr. and Mrs. B. Thomashefsky, June 1, 2. Birou (J. R. Pierce, manager).—"Tempest and Sunshine," May 17-23, pleased. "Deadwood Dick's Last Shot" 24-30, "The Cow-Puncher" 31 and week.

STAR.—Watson's Burlesquers, 17-23, played to good business, Wm. B. Watson and Frank Bamard sharing honors. This show closed the burlesque season. Moving pictures, Summer season, 24.

GAIETY (S. R. Simon, manager).—This house closed a successful season last week.

CRYSTAL (F. B. Winter, manager).—Bill week of 25: Meeham's dogs, Johnstone and Cook, Gladis Carey, Jeanette Harner and Crystalgraph.

SPRING (H. Trinz, manager).—Bill week of 25 includes: Morton-Jewell Troupe, Byrne, Golsen Players, Varin and Burr, Hughes and Mazil, Blanche Innes and Emprescope.

PARK (Ford & Bartel, managers).—Bill week of 25 includes: Adams-La Valle, Gert Allen, Riley Family and moving pictures.

ALABAMA.

Mobile.—At the Lyric (Gaston Neubrik, manager) "The Mikado" was greeted by large audiences May 18-23. "Jack and Jill," 25-30, by Levy and Keiser, the latter a song writer and musician of New York, will be produced with every attention to detail. This will be the first time on any stage.

MONROE PARK (F. A. McDermott, manager).—The regular opera season will open at this house June 1. The company includes: Eunice Drake, Alice Gaillard, Eunice Young, Carl Heyden, James F. Stevens, William C. Culey and Gilbert Clayton, two well known comedians, and others. The chorus is a good and well trained one. The company was selected by Matt Grau, who is expected here in a few days to assist in the detail work of staging and costuming. John T. Kern Jr., of the Mobile Theatre Orchestra for ten years past, will lead the orchestra. J. G. Hines, who has served forty-eight years as stage carpenter, many of them in the Mobile Theatre, will be behind the scenes. The opening of this house will be a gala event. Many of the company are favorites here and will be warmly greeted.

NOTES.—Sam Whitaker, the "daredevil" bicyclist, opened May 17 at Monroe Park, for his bicycle leaps while encased in flame, and was greeted by ten thousand spectators. He is a marvel and will score a big success.

.....The Drama Concert Band has been engaged for concerts nightly at Monroe Park this season, opening 17, and with the many free attractions will make this resort a big winner. 15,000 people visited Monroe Park 17-19. Sophia Petrayer, it is said, will soon return to New York. She has made many friends here who will regret to see her leave.

.....The excellent work of the chorus in the Lyric Musical Comedy company is a feature of the performances. It would be hard to get together a better chorus for a summer company than the one Jack Henderson and the other principals of the company have supporting them.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "The District Lady" played two big houses May 19, 20. "The Ham Tree," Wilton Lackaye, May Robson, Francis Wilson and John Drew follow.

LULU (Dick P. Sutton, manager).—For 17 and 18 weeks, the Arlington Comedians, with the Polmatier Ladies' Orchestra, presented "A Texas Ranger" to good business. This company has become very popular with the young folks, candy matinee and amateur night always running great.

GRAND (Geo. W. Donahue, manager).—For 17 and week: Leo and Chapman, Cora Morris, Oscar Lorraine, Lillian Hale and company, Harry Plicer, and the marvelous Elton-Poin Troupe.

FAMILY (Geo. W. Donahue, manager).—For 17 and week: Famous Clayton Musical Family, McBride and Thomas, Joe Noel, Bardeen and Zeno, moving pictures, West Foster, and illustrated songs. Good business.

DREAMLAND (T. C. Penny, manager).—Week of 17, new films and illustrated songs. The firm showing the Pacific fleet drew big.

PARK STREET (T. C. Penny, manager).—Illustrated songs and new films.

QUINCY (Chas. Bros. managers).—Week of 17, good business with illustrated songs and moving pictures.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) Henry Woodruff, in "Brown of Harvard" May 20, 21, and Thomas Jefferson in "Rip Van Winkle," 22, 23. Connors & Edwards Stock Co. opens 25 for the Summer season, playing "In the Palace of the King" the opening week.

KEITH'S (Jas. E. Moore, manager).—The Seven Yulins were the headliners last week to good returns. Booked 25-30: Howard and North, Felix and Claire, Mr. and Mrs. Gene Hughes, Waterbury Bros. and Tenney, Holdin's manikins, Willis and Hassan, and Shebrook and Berry.

PORTLAND NICKEL.—Moving pictures, with Mr. Greene, Miss Blissette and another soloist, had good business 18-23.

DREAMLAND (J. W. Greeley, manager).—J. W. Myers, Marguerite Conturie, Annie Warren and the motion pictures drew excellent returns 18 and week.

SAVOY (J. E. McGuinness, manager).—Usual good attendance at this moving picture house.

CONGRESS (Mr. Lynch, manager).—Miss Gardner and Mr. Liberty were the soloists last week, and with an excellent showing of pictures, drew good patronage.

IRA E. EARLE, heavy man with the Earl Burgess company, playing the past ten weeks at the Curtis Theatre, Denver, Colo., closed his engagement there May 1, to open at the Grand Theatre in Salt Lake City, May 7.



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MAY 30.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 30, 1908.

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DRAMATIC.

J. P. New York.—The last performance in Niblo's Garden was given Saturday night, March 23, 1890. The demolition of the building began almost immediately afterward.

"SKIATOOK." Pawhuska.—Address the Board of Education, New York City.

W. J. H. Providence.—Our records do not show that we ever published a picture of the party.

W. J. L. Bridgeport.—Address Alfred E. Aarons, Walnut Street Theatre, Philadelphia, Pa.

"LYRIC." Port Hope.—It is not a printed play.

C. J. Pittsburg.—J. W. Stern & Co., 104 West Thirty-eighth Street, New York City.

W. J. S. New York.—Mario and Grisi were brought to this country by James H. Hackett and made their American debut Sept. 4, 1854, at Castle Garden, in "Lucia di Borga." Grisi appeared in the title role, and Mario appeared as Genaro.

L. D. Marion.—Address the United Booking offices, St. James Building, New York City.

W. A. S. North Sydney.—Interlocutor is correct.

CARDS.

C. E. V. Waverly.—When a card is exposed by the dealer while dealing, there must be a new deal. This also applies to the game of seven-up.

POKER PLAYER.—We cannot decide the question for the reason that you state "house rules" govern.

A Proposed Yiddish Vaudeville Circuit.

L. Spachner, husband of Bertha Kalich, is interested in a scheme to establish a chain of theatres throughout the United States devoted exclusively to vaudeville. In Yiddish, Mr. Spachner, who is manager of the Kalich Theatre, on the Bowery, New York City, has been experimenting with the scheme at his house for several weeks.

He gave out the following announcement last week: "I am negotiating for theatres in all of the large cities, and already have obtained options on houses in Boston, Baltimore, Philadelphia and Chicago. It is my intention to put vaudeville in Yiddish on a scale which is a style of entertainment has heretofore lacked."

Fred R. Edwards' New Act.

A new single act is the Italian characterization offered by Fred R. Edwards, who styles himself "Maritich's Husband." The act was first presented at the Crystal Theatre, Elkhart, Ind., and is reported to have made an instantaneous hit. Mr. Edwards, who is well known through his Hebrew impersonations, has carefully prepared himself for the role, and is now portraying, and properly dressed, the part of the large earl.

Several good stories told in unique fashion, together with two or three smart parodies and a ludicrous dance, constitute the act.

New House at North Bay.

The new \$50,000 theatre built at North Bay, Can., to be opened Sept. 1, has been leased by J. Van Burskirk & Co. A. J. Small, Toronto, will do the booking for this house.

From June 1 to Sept. 1 J. Van Burskirk & Co. have leased the roller skating rink and have fitted it up for a summer theatre, with a seating capacity of twelve hundred.

Rock and Fulton Sign With Dillingham.

Charles Dillingham, just before sailing for Europe, placed under contract William Rock and Maude Fulton, and will cast them prominently in a new musical production next season.

Manager Bruggemann Sails.

Manager A. M. Bruggemann, of the Empire Theatre, Hoboken, N. J., and the Empire Theatre, Paterson, N. J., (playing vaudeville), will sail for Europe this week with Jo Paige Smith, his traveling companion.

Edward E. Breker Weds.

Edward E. Breker, press agent of Dreamland, Coney Island, was married on May 18, in New York City, to Minnie Laurel Ottimer, a non-professional.

Ethel Levey Sails.

Ethel Levey sailed for Paris on the Auguste Victoria May 21. She will remain abroad for two years, devoting herself to vocal culture, with grand opera her ultimate goal.

THE NEW YORK CLIPPER.

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A Glance at Acts New to the Metropolis.

BY HANK.

"Eight Hoboes on the Road."

Jesse Lasky's new act, "Eight Hoboes on the Road," was shown for the first time in New York last week, at the Fifth Avenue Theatre, and unless all signs fail, it will prove one of this vaudeville producer's star outfits.

It needs the services of the pruning knife, because some of its comedy lines do not come up to the standard. Its singing, however, is good enough to carry the offering without any other features, and Wm. C. Gordon's voice was worth going a long way to hear. His solo, a pirate song, was the best rendered number in the act, and Sam Dody, with a song about "My Brother Sylvester," in which he was aided by the entire company, was given a number of encores. Gus Pixley made a funny weary walker, Richard Bennett was Bad Mike Hogan, Tommy Van was a good Hebrew tramp, and sang a tough cowboy number nicely; Brooks Van Valer made a worthy monocular leader in hard luck, and Chas. N. Nelson and Hugh Brady completed the company.

When Mr. Lasky gets the right kind of comedy in the piece, and cuts out the scenes which introduce an effeminate tramp, the act will be worthy of heading honorees. These effeminate characters are not what the patrons of high class houses care for.

The satire was written by Paul West, and the scene is a country road, showing a wall and a field in the background. The eight tramps climb over the stone wall and "cut up" in what is supposed to be a field. The act ran about twenty-six minutes, on the full stage.

George H. Primrose.

George H. Primrose, who has not been seen in New York vaudeville for some time, put on a very good black face act at the Fifth Avenue last week, assisted by Eddie Horan and a number of other burnt cork performers.

The solo dance contributed by Mr. Primrose is rightly called by him "The Power of Motion," and the famous minstrel has more grace and nimbleness of foot than many of his younger rivals. Last week he caught the audiences in decisive style.

The first number in the offering is styled "Nigger Loves His Possession," and the second is a lively series of plantation dances.

Eddie Horan and his clever walking clog dance shine in the act, and others who aid Mr. Primrose are: Eddie Gilton, Billy Clark, Johnny Burk, Steven Grady, Harold Kennedy, Eddie Kennedy, Will Dixon and James Malone. The act ran about twenty minutes, on the full stage.

Pearson, Goldie and Lee.

The three young men who make up the trio of Pearson, Goldie and Lee sang their way into the good graces of their auditors at Henderson's last week, the act opening with two of the trio working straight and the third appearing as a Hebrew messenger boy.

After a try at "Summer Time," which resulted well, the messenger "dresses up" in evening clothes and another of the trio appears as an Italian. "Under the Matzo Tree" and a Maritich song were the natural numbers to follow, and they were of sufficient merit to render to justify the applause accorded them.

A whistling solo, "Sweetheart Days," was good, and the melody at the finish showed the singers to excellent advantage. The act ran about fifteen minutes, on one.

Daly and O'Brien.

Charlie Daly and Kittle O'Brien, both well known in their respective lines of work, have decided to let the public pass upon their merits as a team, and accordingly they appeared at Pastor's last week in the "Tangle-foot Dancers," in an act that had singing, talking and tanglefoot merit.

Mr. Daly is a comedian worthy of the name, and he was genuinely funny in his quiet, good-humored way. Miss O'Brien sang well, and in a bit of "stringing," with Mr. Daly as the butt, she was excellent. There were some good lines in their bits of dialogue, some capital dancing, and a general finish about the act that carried it to success. It ran about fifteen minutes, on one.

Changes at New York Hippodrome.

The New York Hippodrome closed for the season May 23. The playhouse will be reopened next September with another production now well under way. During the summer several changes will be made in the interior of the Hippodrome, one of which will be an extension of the track into the runways, so that it will be possible to make entrances and exits in a boat or other moving objects in the water. On top of the building a glass enclosed structure will be built, to be used as a restaurant for the employees. The Hippodrome attaches enjoyed their annual outing at New Dorp, S. I., Sunday, 21.

Eugenia Alexia Arrives.

Eugenia Alexia, the dancer who has been engaged by William Hammerstein to appear at the Paradise Roof Garden, New York, arrived here last week. M. B. Leavitt, who claims a prior contract with Miss Alexia, had her services in a proceeding to enjoin her from appearing anywhere in this country until the right to her services has been settled in court.

Margaret Daly Vokes III.

Margaret Daly Vokes is critically ill at the home of her brother-in-law, "Hap" Ward, at Lynnwood, Mass. She is reported to be sinking. She spent some time at the Daly home at Revere, but was later taken to the Lynnwood home of "Hap" Ward.

Rice and Cohen in a New Play.

John C. Rice and Sally Cohen will not play vaudeville next season, according to present plans. They have arranged to be starred in a new play, entitled "Just Like a Man," which was written by Mary Norman.

Who Knows Lillian Chaproniere?

Lillian Chaproniere (Grey), one of the Chaproniere Sisters, or anyone having information concerning same, is requested to communicate with the British Consulate General, New York City.

Edward Castellane Hurt.

Edward Castellane, of the Castellane Bros., fell from his bicycle at Waldmann's, Newark, N. J., last week, and was thrown into the orchestra, receiving slight injuries.

Sisters Panaitescu Arrive.

The Three Sisters Panaitescu, gymnasts, have arrived from Europe to fill engagements on the park circuit.

Terry and Lambert Sail.

Terry and Lambert sailed for Europe Saturday, May 23, to open June 8 at the Coliseum, London, Eng.

John Dunn, Wilhelmina Francis and Company.

"The Hold Up" was one of the biggest applause winners on last week's bill at Pastor's, with its author, John Dunn, in the leading male role. The team is John Dunn, Wilhelmina Francis and company, and they play the bustling comedy with a seriousness and strenuousness that carries it along like a young cyclone.

The scene is laid in New York, and the hold up occurs when Robert Carter, in order to frighten his wife, pretends to be a crook, and forces her to do all manner of foolish things. But the wife eventually turns the tables and the laugh on the pretended bad man by making him "jump through hoops," and all ends well.

Mr. Dunn has written some good dialogue, and he delivers his part of it well, while Miss Francis seems really very much perturbed over things, and acts naturally and creditably. The sketch ran about sixteen minutes.

Amy Stanley and Picks.

Amy Stanley and her pickaninnies held a place on the bill at Henderson's, Coney Island, last week, and made one of the biggest hits of the programme on Saturday night.

Miss Stanley, who has a very attractive stage presence, sang in an agreeable manner, and her four picks got into the game with great enthusiasm. They appeared in several changes of costume, the most novel of which was cowboy make-up, which looked very odd on the little black youngsters.

One of the picks sang a bit of Bert Williams' success, "Nobody," and danced with a vim that thoroughly captivated the audience.

The capital dancing finish by the picks brought the act to a great close, and the performers were forced to take a number of bows. The act ran about twelve minutes, on one.

Frank and Sadie Harrington.

Frank and Sadie Harrington, at Pastor's last week, offered some singing and dancing that resulted in bringing them into pleasing prominence. Their dancing was the real portion of their act, and in this they showed skill and ingenuity.

Mr. Harrington appeared in robe costume, and Miss Harrington was really good. A little conversation of a fairly entertaining nature, and a few songs that were simply "fillers" were used to help out the dancing.

The act ran about twelve minutes, on one.

Prince Ishmael.

Prince Ishmael, assisted by Princess Istar, brought to view some tricks in East Indian style, which were really good. A little conversation of the ordinary run in his various card tricks and "disappearing" feats.

The costume worn by Prince Ishmael was not attractive, and counted against him in his work. "The Woman in the Air," which was featured, was the flimsy last trick now so much in vogue with magicians, and it proved as effective as those feats usually do. The act ran about twenty-five minutes, on the full stage.

Gray and Graham.

Gray and Graham, with their bright singing musical and comedy offering, "The Boy and the Military Maid," were one of the biggest hits of Pastor's bill last week.

They kept the offering right up to the second in fun and melody, and Miss Graham's handling of the enormous telephone she plays, which is claimed to be the biggest instrument of its kind in existence, invariably brings forth hearty applause. The team's finish in one is odd and laughable.

Meta Clark.

Meta Clark sang Scotch ballads at Pastor's last week, appearing in Scotch costume. She had a repertoire of four numbers, which she rendered in a very weak voice, which had no more power nor melody than that of a little child. There seemed to be no justification for her attempting vocal work in public. Her act ran about ten minutes, on one.

A New Music Publishing Company in the Field.

The Alliance Music Publishing Co. was incorporated under the laws of the State of New York on April 20, 1908, with a capital stock of \$10,000, full paid and non-assessable.

The president of the company is Isaac S. Sanger, of the well known dry goods house of Sanger Bros., Dallas, Tex. The vice president of the company is Enrique Nattes, Chancellor of the Republic of Salvador; the treasurer of the company is Geo. W. Sizer, of the firm of Sizer & Co., Chicago, Ill. The company has a staff of composers, and directors and stockholders of the company are representative business men of integrity and ability.

The company starts out with several numbers which we think will make hits. They have secured the services of some of the prominent singers to sing their songs in the theatres in this and other cities. They have secured the services of Messrs. Willis Woodard & Co. to act as their sole and exclusive selling agents in this country and in Europe for their songs. They have opened offices in the Keith & Proctor Theatre Building, 1193 Broadway.

J. M. Allison an Independent Manager.

J. M. Allison is now an independent manager, having sold out his interests in the Shubert Theatre Co., and acquired sole ownership of "The Top of the World," in which he was partly interested up to a few weeks ago.

In future his headquarters will be in Chas. Dillingham's offices. There will be two changes in the cast of "The Top of the World" under his sole management. Emma Janvier will replace George Monroe as Aurora, and Isabella D'Armond will succeed Anna Laughlin.

Three Plays at Berkeley.

Three one act plays by Clara Ruger were produced at the Berkeley Theatre, New York City, Wednesday evening, May 29. They were: "On the Road," which has capital and labor as the theme; "The Strugglers," a one act play with the marriage problem as the plot; and "Inconsistent," which had its scene laid in Central Park.

Agnes Ruger gave a good performance in "On the Road," and Kate Parsenow, a German actress, showed remarkable power in "Inconsistent."

Caruso Sails.

Signor Caruso sailed May 20 on the Auguste Victoria for London. On May 30 he will sing at a charity concert in Albert Hall. This will be his only appearance in London this spring. On June 11 he will sing at the Grand Opera in Paris. Then he goes to Florence to rest, until he starts on his tour of the principal German cities in September.

Opening of the Princess, Chicago, to be June 1.

The Princess, situated on the East side of Clark Street, Chicago, just South of Jackson Boulevard, and which presents such an admirable facade on Clark Street, will be thrown open to the public June 1, with the first performance in that city of "A Stubborn Cinderella," which is the joint work of Adams, Hough and Howard, all three of whom have been watching the rehearsals for the past three days, under the able direction of George Marion. Jos. Howard, who is to appear as the Garrick in his own musical play, "The Flower of the Ranch," has been fixing up the music a bit. The company will open in Milwaukee at the Alhambra, May 24, and after playing a week there, as is customary with the Singer productions, will return to Chicago, 31, for the final rehearsals. William Singer will be the manager of the house.

Three shifts of workmen, each working eight hours daily, have been rushing the work along that there might be no delay in the opening, and Mort Singer, general manager of the Singers' enterprises, assures me that the house will be ready on time. An idea which will appeal to many is to have girls usher at the new house, and the young women will be thoroughly drilled for some days before the opening that there may be no mistakes the opening night.

Adams and Hough, who wrote the book and lyrics, are graduates of the class of '04, Chicago University, where the scene of the first act is laid, and every character which rejoices in the possession of ten lines or more, is named after some classmate of theirs.

Some of the principal songs are: "If They'd Only Let Poor Adam's Rib Alone," "Love Me Just Because," "Hurrah for the Bars and Stripes," "I'm in Love With All the Girls I Know," "None But the Best Deserve the Fair," "I've Got My Job, But I Don't Care," "Don't Teach Me to Swim Alone," "Don't Be Anybody's Moon But Mine," "There's Something Wrong With My Smile" and "Adios, Senorita."

John Barrington will have the feature position on the bill, playing an irrepressible college youth, of scrapes and love affairs; Alice Dovey, one of the daintiest women ever seen in Chicago, will be seen in the title role, and Sadie Fisher will be seen as the English girl, who becomes rapidly sophisticated under the tutelage of the college boys and the Cinderella. The other members include: James C. Marlowe, Charles Prince, Bobby Harrington, Dan Young, Allan Brooks, Fred R. Stanton, Jean Salisbury, Hazel Cox and a singing and dancing chorus of beauties, numbering forty odd.

Thanks to Mr. Singer's invitation, THE CLIPPER representative was permitted to witness a rehearsal this week, and from the manner in which the principals and chorus worked, and the gentility of Mr. Marion in handling them all, there seems no question of the ultimate success of the piece. It seems to be the epitome of musical comedy, ginger, music, fun and general good time, as exploited in the Singers' brand. One of the delights of the rehearsals was to watch "Jack" Barrymore endeavor to master the "intricacies" of a simple dance which George Marion, with all the good nature in the world, was trying to teach him, and who, in the "merry-merries" and the other principals, and served as a tonic to them when they were tired out.

The house will be one of the safest in the world, the building being only two stories high, with no galleries, and having twenty-five exits; seating about 1,000 people, and being entirely of cement, brick, marble, slate and stone, with the exception of the stage flooring of wood, which is laid over a cement floor. The entire building is under a shade over a quarter of a million, and will be a decided credit to the city.

Wm. Penn Theatre, Again for Sale.

For the third time since the death of G. A. Wegfarth the Wm. Penn Theatre, Philadelphia, Pa., will again be put up for sale. This sale will take place as a result of foreclosure proceedings by the Osterheldt Estate, the holders of the first mortgage. The sale takes place on June 1, when it will probably be bought in by Felix Isman, who bid in the property at the first sale. As a result of the enormous legal expenses it is very doubtful if the theatre, which is about half completed, can be made ready for next season.

Edmund Breese Gives a Dinner.

Edmund Breese, the original John Burckett Ryder, of "The Lion and the Mouse," gave a dinner to Julia Hanchett last week in Boston in honor of her successful performance of that play. Miss Hanchett is the only member of this company who has not missed a performance since the premiere of the piece, three years ago. Frazer Coulter and E. A. Eberhart, the next two lines of Hough, having played their parts 300 times, had been out of the cast for one night, their roles being enacted by Frank Burbeck and Harry Harwood, respectively.

Margaret Anglin Sails for Australia.

Margaret Anglin sailed last week from Vancouver, B. C., on the Ararangi for Sydney, Australia, where on June 27, she will make her first appearance at Her Majesty's Theatre. The chief feature of her repertory will be "The Awakening of Helena Ritchie."

Louis Netherese, who has been engaged by Miss Anglin for a term of years to take entire charge of her affairs, sailed with her.

A New Armstrong Play for Klaw & Erlanger.

Klaw & Erlanger have signed a contract with Paul Armstrong, by the terms of which Mr. Armstrong will write a play for them, to be produced in the fall of 1908. The play will be produced by Klaw & Erlanger during next season, but the exact time of theatre has not been chosen. The play will be called "In Time of Peace."

Bruce Edwards Sails.

Bruce Edwards sailed for London on May 20 on the Adriatic. He has not been in good health of late. During his absence he will visit his birthplace in Scotland, and expects to devote the trip entirely to pleasure.

John Drew's New Play.

John Drew will appear next season in the comedy, "Jack Kromp," which Charles Hawtrell is now giving with success at the Vaudeville Theatre, London, Eng.

The play was written by Wm. Somerset Maugham, and Charles Frohman has secured the American rights.

Edith Helena in Opera.

Edith Helena is the leading prima donna of the new Grand Opera Co., under the management of Di France. This week she is appearing at the Empire, Newark, N. J., singing the leading soprano roles in "La Traviata," "Rigoletto," "Faust" and "I Pagliacci."

Wm. Torpey Gets Present.

Last Friday evening, at the end of the performance of "The Soul Kiss," at the New York Theatre, Lee Harrison, upon behalf of the company, presented to William Torpey, the stage manager, a gold watch. Mlle. Genée added a gold chain to the gift.

"The Mischief Makers."

Charles Klein's next play will be produced by Henry B. Harris. It is entitled "The Mischief Makers," and will first be seen in Boston about Oct. 30.

A New and Equitable Copyright Bill Introduced.

A new copyright bill, R. H. 21984, known as the Sulzer Bill, and prepared by the Hon. William E. Sulzer, Congressman from New York, seems to be one of the fairest to both sides that has yet been introduced, as it eliminates many bad features that would otherwise have to be combated.

Congressman Sulzer, failing to have his bill reported from the Committee this season, had it introduced into the house with the endorsement of Congressman Barchfield, of Pennsylvania, the author of the Barchfield bill. Congressman Barchfield, in the hope of reaching a satisfactory solution of the copyright tangle, is quite willing to have the Sulzer bill retained in place of his own, as it contains all the principal features of his bill, as well as the four other bills introduced. It includes the famous paragraph E of the Barchfield bill, which protects the author and composer, and gives him the control of his work and a fair remuneration for all reproductions of the same, whether mechanical or otherwise.

To obviate any chance of monopoly contention, Congressman Sulzer has also added a new section to his bill, covering a compulsory license and a stipulated royalty, but providing that should that compulsory license be declared unconstitutional, the elimination of that paragraph from the bill will not affect the other sections of the bill, but will give the author proper protection.

There is a question as to the constitutionality of the compulsory license, which the new bill seeks to compromise. As far as possible, at the same time protecting the author and composer. Without "paragraph E" the interests of the author and composer are endangered, for should the compulsory license be declared unconstitutional, they will be absolutely where they are to-day—unprotected as to their mechanical rights—and they will be compelled to remain as probably for five years more, while a test case is fought out through the courts to the highest tribunal, as was the famous White-Smith vs. Apollo litigation.

During this time it will be impossible for the author and composer to create new legislation, and for this period they will receive no royalties at all. All that will happen if paragraph E is omitted. On the other hand, if it remains undisturbed, and the compulsory license change which the authors, composers and publishers have conceded, is declared unconstitutional, the author will have retained his exclusive rights and protection during the entire period of litigation, and will get his royalties just the same.

Leonore A. Allen, Star of Students' Performance, Chicago.

Students of the Chicago Musical College and of the School of Acting of the same college, gave a performance at noon of May 20, in the Studebaker Theatre, presenting the fourth act of "Il Trovatore." In two scenes: the third act of "Faust," and "A Flower of Yeddo," adapted from the French, by Victor Mapes.

In the play, Irene De Rue appeared to pleasing advantage in the rather tiresome role of Kaml, the poet, and was ably supported by the Misses Virginia Hark, Helen Hagenack and Marie Evans, the latter scoring as Talphon. The play was uninteresting, though revealing some delightful flights into poetic rhapsody.

In "Il Trovatore," Mary Highsmith sang pleasingly as Leonora, as did Diana Bonar, as Azucena. Elmer H. Smith showed a fine presence and a substantial voice under good control, as the Count. In "Faust," Leonore A. Allen ran away with all the honors of the afternoon, as Margherite, displaying a voice of remarkable sweetness and a knowledge of the requirements of the character which was surprising, repaying the audience over and over again for awaiting her singing. Diana Bonar sang Martha pleasantly, with a good sense of the comedy. Myrtle Lincoln Stearns was a beautiful picture as Schenke, and sang pleasingly, though timidly. Kurt Donath, specially engaged for the title role, disappointed, having no well formed notion of the business. He is stated to have formerly been leading tenor of the principal opera houses of Germany and leading tenor last season in Savage's "Madam Butterfly." Co. Frank L. Bennett, as Mephisto, had the right conception of the role, but lacked the courage to carry out his ideas, though singing on the high notes. The quartette in the garden was marred by Mr. Donath, otherwise the performance was very pleasing. The stage settings were in excellent taste, reflecting credit on William Castle, who had the opera in charge, and on J. H. Gilmour, the veteran and fine stage director of the school of acting.

Chicago Woman Playwright—Composer Active.

Mrs. Frieda P. C. Hall, the

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—Milwaukee, Wis., 25-27, South Bend, Ind., 28, Grand Rapids, Mich., 29, Toledo, O., 30.
 Aborn Opera (Milton & Sargent Aborn, mgrs.)—Philadelphia, Pa., 25, indefinite.
 Aborn Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 25, indefinite.
 Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 25, indefinite.
 Albee, Comic Opera (Milton & Sargent Aborn, mgrs.)—Providence, R. I., 25, indefinite.
 Aborn Opera (Milton & Sargent Aborn, mgrs.)—Springfield, Mass., 25, indefinite.
 Aborn Opera (Milton & Sargent Aborn, mgrs.)—Rochester, N. Y., 25, indefinite.
 Aborn English Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., June 1, indefinite.
 Allen Opera—Memphis, Tenn., 25-30.
 "Around the Clock," Gus Hill—Norfolk, Va., 25-30.
 "As Told in the Hills"—Detroit, Mich., 24-30.
 Barrymore, Ethel (Chas. Frohman, mgr.)—Meriden, Conn., 25, Northampton, Mass., 30.
 Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 25, indefinite.
 Harrison, Mabel and Joseph Howard (A. E. Jones, mgr.)—Chicago, Ill., 25, indefinite.
 Bonstelle, Jessie—Buffalo, N. Y., 25, indefinite.
 Browning, Ethel, Stock—Troy, N. Y., 25, indefinite.
 Bunting, Emma—Burgess & Hummel's—Seattle, Wash., 25, indefinite.
 Boyle, Pauline H., Stock—Milwaukee, Wis., 25, indefinite.
 Brown, Kirk (J. T. Macaulay, mgr.)—St. John, N. B., Can., 25, 26, 27, 28, 29, 30.
 Burrie Graham Stock (Edwin Barrie, mgr.)—Dallas, Tex., 25-26.
 Burgess (Earl) Co. (A. H. Graybill, mgr.)—Denver, Colo., 25, indefinite.
 Burgess (Earl) Co. (George V. Halliday, mgr.)—Los Angeles, Cal., 25, indefinite.
 Burgess (Earl) Co. (C. G. Hill, mgr.)—Oshkosh, Wis., 25-31, Calumet, Mich., June 1-14.
 Burton Stock (Vidor & Barton, mgrs.)—Belleville, Ill., 24-30, Terre Haute, Ind., 31-June 6.
 Brown Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 25, indefinite.
 Burton Stock (Edmund Barlow, mgr.)—Newark, N. J., 25-June 13.
 Butler, Helen May—Springfield, Mo., 25-30.
 "Brewster's Millions" (Frederic Thompson, mgr.)—Chicago, Ill., 25, indefinite.
 "Burgomaster" (Wm. C. Cullen, mgr.)—Minneapolis, Minn., 24-27, St. Paul 28-30, Stillwater, Minn., June 1, Eau Claire, Wis., 2, Madison 3, Racine 4, Kenosha 5, Waukegan, Ill., 6, season ends.
 Fraue, Wm. H. (Chas. Frohman, mgr.)—N. Y. City 25-30.
 Muller, Wm. (Chas. Frohman, mgr.)—Pueblo, Colo., 25, Colorado Springs 26, Salt Lake City, U., 28-30.
 Carle, Richard (Chas. Marks, mgr.)—N. Y. City 25, indefinite.
 Crossman, Henrietta (Harris & Campbell, mgrs.)—Youngstown, O., 27, East Liverpool 28, Wheeling, W. Va., 29, Cumberland, Md., 30.
 Carter, Mrs. Leslie—Winona, Minn., 25, La Crosse, Wis., 26, Janesville 27, Rockford, Ill., 28, Joliet 29, Joliet 30, Bay City, Mich., June 4, Flint 5.
 Cohen, Geo. M. (Cohan & Harris, mgrs.)—N. Y. City 25, indefinite.
 Cohan, J. P. (Dramatic (Arthur C. Alston, mgr.)—Philadelphia, Pa., 25, indefinite.
 Cook Stock (Carl W. Cook, mgr.)—Marquette, Mich., 25-30, Lapeer June 1-6.
 Conness & Edwards Stock—Portland, Me., 25, indefinite.
 Callahan Dramatic—Fort Smith, Ark., 25, indefinite.
 Crescent Stock—Anderson, Ind., 25, indefinite.
 Curtis Stock (Allen Curtis, mgr.)—Portland, Ore., June 7, indefinite.
 "College Widow" (Henry W. Savage, mgr.)—London, Eng., 25, indefinite.
 "Cow Puncher" (W. F. Munn, mgr.)—Edwin Percival, mgr.)—Minneapolis, Minn., 24-30, Milwaukee, Wis., 31-June 6.
 "County Court" (W. W. Lapoint, mgr.)—Wilton, N. H., 27, Portsmouth 28, Harrisville 29, Hillsboro Bridge 30.
 "College Girl" (Florida & Edwards, mgrs.)—Weston, W. Va., 27.
 "Convent's Daughter" (Geo. J. Elmore, mgr.)—Hinsdale, Ill., 27, Milton 28, St. Albans 29, Burlington 30, Plattsburg, N. Y., June 1, Saratoga Lake 2, Lake Placid 3, Tupper Lake 4, St. Regis Falls 5, Potsdam 6.
 Drew, John (Chas. Frohman, mgr.)—Sacramento, Cal., 27, Portland, Ore., 29, 30.
 Dougherty Stock (Payne & Dougherty, mgrs.)—Prairie Du Chien, Wis., 25-30.
 Davis Stock (J. W. Warren Davis, mgr.)—Webb City, Mo., 25-June 6.
 Dunn-Douglass (G. H. Dunn, mgr.)—Muncie, Ind., 25-30.
 "Devil's Auction," Chas. H. Yale's—Burlington, Vt., 27.
 "Deadwood Dick's Last Shot," A. H. Woods—Milwaukee, Wis., 25-30.
 "District Leader" (Frank J. Sardon, mgr.)—Lead, S. Dak., 27, Cheyenne, Wyo., 30, Denver, Colo., 31-June 6.
 "Dollar Mark"—Montreal, Can., 25-30.
 "Dream City" (Wells, Douglass & Harlan, mgrs.)—Nashville, Tenn., 25-30.
 Edson, Robert (Henry B. Harris, mgr.)—New Britain, Conn., 27, Meriden 28, Waterbury 29, New Haven 30.
 Ewing, Gertrude (W. N. Smith, mgr.)—College, Okla., 25-30, McAlester 31-June 6.
 English Stock (Arthur S. Friend, mgr.)—Milwaukee, Wis., 25, indefinite.
 Empire Stock (S. S. Nathanson, mgrs.)—Providence, R. I., 25, indefinite.
 Edwards Stock (Florida & Edwards, mgrs.)—Cristfield, Md., 25-27, Cambridge 28-30.
 "Eskie" Mrs. (Harrison Gray Fleke, mgr.)—Racine, Wis., 27, Green Bay 28, St. Paul, Minn., 29, Minneapolis 30, Omaha, Neb., 4.
 Fields' All Stars (Lew Fields, mgr.)—N. Y. City 25, indefinite.
 Finman, Max (John Cort, mgr.)—San Francisco, Cal., 25-30.
 French, R. E., Stock (Dick French, mgr.)—Tacoma, Wash., 25-30, June 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31-June 6.
 Ferris Stock (Dick Ferris, mgr.)—St. Paul, Minn., 24-26, Minneapolis 28, indefinite.
 Fiske Stock—Kingston, Can., June 1-6.
 "Flaming Arrow," Lincoln J. Carter's—Chicago, Ill., 24-30.
 "Funny Folks" (Pat Chappelle, mgr.)—Meridian, Miss., 27, Demopolis, Ala., 28, Uniontown 29, Marion 30, Selma June 1, Maplesville 2, Prattville 3, Clanton 4.
 Grace George (Wm. A. Brady, mgr.)—Perth Amboy, N. J., 29, Plainfield 30.
 Gear, Florence (Jules Murry, mgr.)—Duluth, Minn., 27, Duluth 28, 29, 30, 31-June 6.
 Gardner, Mayme, Stock—Terre Haute, Ind., 31-June 6.
 Hagdon-Pollock Stock (Beet C. Gagnon, mgr.)—Tampa, Fla., 25-29, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
 Gayle, Florence (J. W. West, mgr.)—Broken Arrow, Okla., 27, Coweta 29, Tulsa June 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31-June 6.
 Gatten Stock—Atlanta, Ga., 25, indefinite.
 Ginner, Sarah, Stock—Bismarck, Ark., 25, indefinite.
 "Girls" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 25, indefinite.
 "Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Atlantic City, N. J., 27, 28, Chicago, Ill., June 1, indefinite.
 "Gay White Way" (Sam S. & Lee Shubert, inc., mgrs.)—Columbus, O., 27, Wheeling, W. Va., 28, Atlantic City, N. J., 29, 30, 31-June 6.
 "Gay Musicians" (John P. Slocum, mgr.)—N. Y. City 25, indefinite.
 Hackett, James K., Washington, D. C., 25-30.
 Harrod, Virginia (Sam S. & Lee Shubert, inc., mgrs.)—St. Louis, Mo., 25-June 13.
 Holland, Mildred (Edward C. White, mgr.)—N. Y. City 25, indefinite.
 Holte, Will (Lieber & Co., mgrs.)—Chicago, Ill., 25-31, St. Paul, Minn., June 1-6.
 Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Seymour, Ind., 30.
 Hull, George F. (Frank W. Mason, mgr.)—Yarmouth, N. S., Can., 27, St. John, N. B., 28-30.
 Harter Hall Stock (Eugene J. Hall, mgr.)—Gloucester, N. S., Can., 28-June 6.
 Hunter Bradford Players—Hartford, Conn., 25, indefinite.
 Hummel's Ideal, Burgess & Hummel's—Ottawa, Can., 25, indefinite.
 Hammond Stock (Wm. Hammond, mgr.)—Woodstock, Vt., 29-31, Middlebury June 1-6.
 Harrington, Gertrude, Dramatic—Cedar Rapids, Ia., 25-30.
 Harrington's Ideal Stock (P. F. Hillman, mgr.)—Omaha, Neb., 25, indefinite.
 Hadermann, Jennie, Chicago Ladies' Orchestra (D.

H. Hadermann, mgr.)—Hot Springs, Ark., 25-June 13.
 Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 25, indefinite.
 "Honeycomb Trail" (H. M. Singer, mgr.)—Chicago, Ill., 25, indefinite.
 "Hotel Clerk," Alfred E. Aaron's—Philadelphia, Pa., 25-30.
 "His Honor, the Mayor" (Jos. M. Gaites Co., mgrs.)—Chicago, Ill., 25-30.
 Italian Grand Opera (Ivan Abramson, mgr.)—N. Y. City 25, indefinite.
 Janis, Etie (Chas. Dillingham, mgr.)—Chicago, Ill., 25, indefinite.
 Jackson, Isabel C. (Percy H. Levin, mgr.)—Piqua, O., 25-Aug. 1.
 Jefferson, Thos.—St. John, N. B., Can., June 2, 3, Knott, Roselle, Guelph, Can., 29, Kingston 30, Keim, Adelaide—N. Y. City 25, indefinite.
 Kendall, Ezra (Askin & Singer, mgrs.)—Boston, Mass., 25-30.
 Kerr Opera (James F. Kerr, mgr.)—Boston, Mass., 25-June 7.
 Keene (Lorraine) Co. (H. L. Laurence, mgr.)—Grand Island, Neb., 25, indefinite.
 Keene (Lorraine) Co. (H. L. Laurence, mgr.)—Hastings, Neb., 25, indefinite.
 Keene (Lorraine) Co. (H. L. Laurence, mgr.)—York, Neb., 25, indefinite.
 Kress & Co. (Chas. King, mgr.)—Rome, Ga., 25-30, New Decatur, Ala., June 1-6.
 "Knight for a Day," B. C. Whitney's—Boston, Mass., 25, indefinite.
 "Kidnapped for a Million" (E. H. Perry, mgr.)—Clark, S. Dak., 27, Watertown 28, Bryant 29, Madison 30, Howard June 1, Flandreau 2, Piestone 3, Minn., 4, Marshall, S. Dak., 5, "King of Kokomo" (Florida & Edwards, mgrs.)—Phillipsburg, Pa., 27.
 Lackaye, Wilton (Wm. A. Brady, mgr.)—Spokane, Wash., 26-28, Wallace, Ida., 29, Missoula, Mont., 30.
 Lyeum Players (Frederick Brock, mgr.)—Minneapolis, Minn., 25, indefinite.
 Lyeum Stock (Frank Gray, mgr.)—Memphis, Tenn., 25, indefinite.
 Lyeum Comedy (Al S. Evans, mgr.)—Burnsville, Ky., 25-30.
 Lyeum & Leigh Stock, Eastern (Ernest Lattimore, mgr.)—St. Louis, Mo., 25-June 13.
 Le Roy-Beveridge Dramatic—Terre Haute, Ind., 24-30.
 Leonard, Wm. R., Players (Alvin Ferris, mgr.)—Lyons, Kan., 25-30.
 Laurence-Kirby Stock (L. J. Laurence, mgr.)—Gonzales, Tex., 27, Yonkers 28-30, Hallettsville 31, Columbus June 1, 2, Lagrange 3, 4, Lewis & Lake's Musical Comedy—Seattle, Wash., 25-30, Portland, Ore., 29, 30, 31-June 6.
 Liberator's Band (Wm. H. T. Shade, mgr.)—Baltimore, Md., 25-29.
 "Lion and the Mouse," A. Henry B. Harris, mgr.)—St. Louis, Mo., 25-30.
 "Lion and the Mouse," B. Henry B. Harris, mgr.)—Jackson, Mich., 27, Lansing 28, Bay City 29, Saginaw 30, Flint June 1.
 "Lion and the Mouse," C. Henry B. Harris, mgr.)—Seymour, Ind., 27, Columbus 28, Shelbyville 29, Connersville 30, Frankfort June 1.
 "Lion and the Mouse," D. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," E. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," F. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," G. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," H. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," I. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," J. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," K. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," L. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," M. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," N. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," O. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," P. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," Q. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," R. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," S. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," T. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," U. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," V. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," W. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," X. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," Y. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," Z. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," AA. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," AB. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," AC. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," AD. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," AE. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," AF. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," AG. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," AH. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," AI. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," AJ. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," AK. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," AL. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," AM. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," AN. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," AO. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," AP. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," AQ. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," AR. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," AS. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," AT. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," AU. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," AV. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," AW. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," AX. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," AY. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," AZ. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," BA. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," BB. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," BC. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," BD. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," BE. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," BF. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," BG. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," BH. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," BI. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," BJ. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," BK. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," BL. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," BM. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," BN. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," BO. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," BP. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," BQ. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," BR. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," BS. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," BT. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," BU. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," BV. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," BW. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," BX. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," BY. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," BZ. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," CA. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," CB. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," CC. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," CD. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," CE. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," CF. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," CG. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," CH. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," CI. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," CJ. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," CK. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," CL. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," CM. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," CN. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," CO. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," CP. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," CQ. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," CR. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," CS. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," CT. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," CU. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," CV. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," CW. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," CX. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," CY. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," CZ. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," DA. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," DB. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," DC. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," DD. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
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 "Lion and the Mouse," DJ. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
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 "Lion and the Mouse," DM. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
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 "Lion and the Mouse," DO. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," DP. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," DQ. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
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 "Lion and the Mouse," DS. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
 "Lion and the Mouse," DT. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
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 "Lion and the Mouse," DY. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.
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 "Lion and the Mouse," EP. Henry B. Harris, mgr.)—St. Thomas, N. D., 27, Woodstock 28, Stratford 29, Berlin 30.

round the London suburbs, he proceeds on the Moss-Stoll tour.

William Morris has been joined here by his brother, Hugo. The rumor is that they propose to open a branch here.

E. Obermeyer, the agent, is a recent arrival in London.

Truly Shattuck opens at the Empire Theatre, Leicester Square, on Monday.

Grace Hazard, whose act, entitled "Five Feet of Comic Opera," has proved as popular at Liverpool as it was at Birmingham, comes to the London Coliseum next week.

Eddie Leonard is in London. He has a few weeks of Moss-Stoll time, but must return to America very shortly.

Charles Kenner's "American Fakir" act was much liked at Birkenhead that several dates were immediately placed at his disposal.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 505 Ashland Block.

CHICAGO, May 23, 1908.

The last week of May opens as the Swan Song to our long-to-be-remembered run of "The Man From Home," which has remained in our midst for eight long and happy months, bringing by over a hundred performances all previous local runs of dramatic performances. Riverview Park, with its vast acres of pleasure grounds, opens the season to-day, and the entire North and Northwest Side is turning out en masse to do honor to the grand and glorious occasion. The changes down town for May 24 are few, and number Mabel Barrison and Joe Howard, in "The Flower of the Ranch," at the Garrick, and the usual changes of bill at the Majestic and Olympic.

From Lane's, opens at the Bush Temple, 24, for the summer. A number of the neighboring houses either have closed or will close at the end of the coming week for the summer, and several of the places near the center have been turned over to moving pictures for the hot season.

ILLINOIS (Will J. Davis, manager).—

"Miss Hook of Holland," who lives on the banks "By the Sleepy Canal," keeps on to

well filled and pleased houses.

POWERS (J. J. Powers, manager).—

"The Witching Hour," made a decided

hit when here before was attested by the

enormous business it did, and now on its

return to a house but a block further West, it

has taken up the reins where they fell nearly

two months ago, and is now playing the

same company, is packing this parlor home

of comedy with enthusiastic audiences. Wm.

Morris returns at the head of the cast, with

Amelia Gardner as Mrs. Whipple. Business

indicates that there will be no difficulty in

running the attraction through the summer.

GARRICK (Herbert C. Duce, manager).—

"The Gay White Way" closes to-night, after

three weeks of splendid business, which it

could carry along for several weeks to come.

Mabel Barrison and Joe Howard, in "The

Flower of the Ranch," come 24, for a summer

run. Mr. Howard has been in town a part of

the week, looking over the music of his new

play, "A Stubborn Cinderella," but left for

Cleveland, where he will play the same

bill later part of this week.

ADDITIONAL (Milward Adams, manager).—

Harry Kelly, in "His Honor the Mayor,"

supported by one of the best singing and

dancing companies seen here in a long time,

is making the house full, and the business

is picking up right along. The com-

ing is very handsome, the music catchy,

and the people in the east end chorus are

all worth looking at and hearing. Henry Lee

will follow 31.

COLONIAL (George W. Lederer, manager).—

There is a very strong probability that if

Lois Ewell had been selected to replace Lila

Abrahamson, when the latter was called to

New York, "The Merry Widow" would be

running here yet, and we should not have

the Weber business of that merry opera to

laugh at, and wonder why. There is always

something indefinable about a Joe Weber

show which makes even the veriest grouch

laugh, though he can't explain it, and here

we have the padlock little fellow again, this

time as Ditch, and very much (too much) in

the background, slipping on sage murdered

English in his own happy and amusing way.

Weber is a true comedian, but differs from

many others in that he gives everybody else

more of a chance to shine than he himself.

Lois Ewell is the one best bet in this so far

as Chicago is concerned in the company, and

her encores are piling up every night, espe-

cially in the Villa song, which she sings

beautifully. She is also a most graceful dan-

cer, and with W. Douglas Stevenson, who

replaced Charles J. Ross, the famous waltz

was delightful as ever. Weber struck a

"Jonah man" somewhere, for just before com-

ing here Ross had an accident and Paul

Nicholson was engaged to sing Daudilo, but

was unprepared for the opening notes, and

Douglas Stevenson was hurried into the part,

to which he did great credit, and deserves

special mention. He has a very pleasing

voice, a fine presence and a very easy man-

ner. He has been playing St. Grouche,

Peter F. Doolley, Monday night, under

very adverse circumstances, having a high

fever, and being obliged to be assisted by

the other members at all times, and Tuesday

his understudy, Robert Dunlap, who plays

Kate, appeared as Jolidio, and extracted

much humor, and very much (too much) in

"Daily Idea," but was too uneasy in his

lines to carry it off effectively, though he did

very well. Bessie Clayton was encored to

the echo for her dancing, and the chorus was

a running one, with long, voices, and sing-

ing. Anton Heindl directed the orchestra

well, and the whole performance went with

gusto.

STUBBORN (Ed. J. Sullivan, manager).—

Edie Janis, in "The Hoyden," returned

17, and in spite of the fact that she had

interfered with her singing, carried her part

to the success which she scored on her first

visit here. Cold seems to have no bad effect

on her imitations, and she gracefully gave a

round dozen and a half, each seemingly bet-

ter than the former. Joseph Cawthorne, who

as funny as ever as the German, and the

company was good throughout, the settings

being fine, and the costume a delight to

the eye. It is on for the summer, with every

prospect of capacity for many weeks to come.

About eight hundred members of the Na-

tional Electric Light Association attended

20, and gave the star a great welcome.

McVICKER'S (George C. Warren, man-

ager).—Edward Abeles, in "Brewster's Af-

flions," is meeting with great success here,

and the big house is being packed at every

performance with delighted crowds. The

play and company are both big hits, and

Abeles is a strong favorite.

GRAND (Harry M. Brown, manager).—

Helen Ware, Guy Bates Post, Scott Cooper and

Albert Brown have all become great favorites

in "Aid in Full," which is firmly estab-

lished as one of the real big successes of the

year, and in which Helen Ware is doing the

finest work she has ever offered us. Business

is up to the top notch, as the people have

recognized value in the play and worth in

the company. There was no performance

night of 21, owing to the death of John Ham-

lin.

CHICAGO OPERA HOUSE (Frank S. Rivers,

manager).—"The Man From Home" will

close here 31, with the three hundred and

sixteenth consecutive performance in this

city, a record for a dramatic performance

far beyond the previous one, and one hard

to excel. On the occasion of the three

hundredth performance, 19, a surprise was

sprung on the company, as well as the audi-

ence, which filled every seat from pit to

dome. At the close of the third act Hodge

was called before the curtain several times,

and as he finally started to make a speech

of thanks, the Rev. William White Wilson,

president of the local chapter of the Actors'

Church Alliance, arose in the front row

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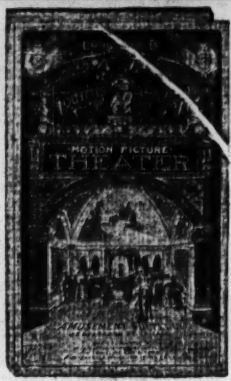
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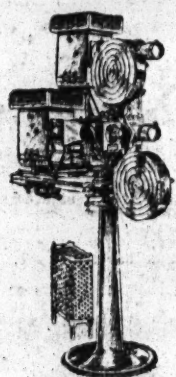
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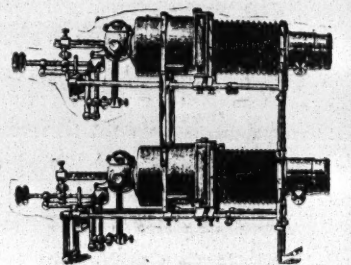
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C., 25-30; Reno, Will & May, Pittsburg, 25-30; Reid, Lillian, Berry, Chester Park, Cincinnati, 25-30; Reeves, Eddie, Windsor, St. Paul, 25-30; Remington, Mayme, & Pinks, Keith's, Phila., Pa., 25-30; Orpheum, Boston, June 1-6; Rice & Cohen, Colonial, N. Y. C., 25-30; Rice & Howard, Pastor's, N. Y. C., 25-30; Riller & Foster, Royal Cambridge, London, Eng., 25-30; Royal, Standard, London, June 1-6; Lyric, Liverpool, 8-13; Hippo, Norwich, 15-20; Putnam, London, 22-27; Riley Family, Park, Milwaukee, 25-30; Rios, Duo, Bijou, La Crosse, Wis., 25-30; Majestic, Wausau, June 1-6; Rice, Fanny, Shea's, Toronto, Can., 25-30; Rhio, Atlantic Garden, N. Y. C., 25-30; Rhio, Four, Keith's, Phila., Pa., 25-30; Rinaldos, The Pastor's, N. Y. C., 25-30; Rice & Prevost, Chester Park, Cincinnati, 25-30; Ringling, Adolph, Luna Park, Buffalo, 25-30; Richards, Harry H. & Co., Majestic, Kalamazoo, Mich., 25-30; Rippel, Jack, Forest Park, Ft. Smith, Ark., June 1-6; Romain, Muriel, Family, Lancaster, Pa., 25-30; Rock & Fulton, Colonial, N. Y. C., 25-30; Orpheum, Bkin., June 1-6; Rockway & Conway, Orpheum, Oakland, Cal., 25-30; Orpheum, San Fran., Cal., 25-30; Roberts, Pearl Elaine, & Co., Aldrome, Enid, Okl., 25-30; Aldrome, Oklahoma City, June 1-6; Roltaire, Mysteries, Hastings, Neb., 25-30; Ronalds, J., Dominion, Winnipeg, Can., 25-30; Rowe & Clifton, G. O. H., Grand Rapids, Mich., 25-30; Robisch & Childress, Orpheum, Zanesville, O., 25-30; Scott, Carole, John Robinson's Shows, Rogers & Mackintosh, Orpheum, Canton, O., 25-30; Orpheum, Zanesville, June 1-6; Rooney & Rent, Victoria, N. Y. C., 25-30; Barton & People's, Cedar Rapids, Ia., 25-30; Ronca, Dora, Potts, New Haven, Conn., 25-30; Rome, Mayo & Jolliet, Potts, New Haven, Conn., 25-30; Roscoe, Sam, Rialto, Elmira, N. Y., 25-30; Roswell (7), White City, Louisville, 25-30; Russell, Nick, & Co., Orpheum, Mansfield, O., 25-30; Rushing, Mysteries, & Co., Dreamland, Newport News, Va., 25-30; Ryan & White, Henderson's, Coney Island, N. Y. C., 25-30; Ryan & Richmond, Victoria, N. Y. C., 25-30; Salerno, Orpheum, San Fran., Cal., 25-30; Santoro & Marlow, Star, Washington, Pa., 25-30; Sanford & Darlington, Celeron Park, Jamestown, 25-30; Sales, Esther More, Coney Island, Cincinnati, 25-30; Sandwines, The, Bennett's, Montreal, Can., 25-30; Scherbert, Florence, Palace, Blackburn, Eng., 25-30; Canterbury, London, June 1-6; Paragon, London, 8-13; Palace, Southampton, 15-20; Seamus, J., Grand, Hamilton, O., 25-30; Seibell & Grovlin, Grand, Butte, Mont., 25-30; Washington, Spokane, Wash., June 1-6; Sears, Gladys, Hazel Park, Hazelton, Pa., 25-30; Serpentina, A. & S., Boston, 25-30; Semon, Chas. F., Victoria, N. Y. C., 25-30; Shannons, Four, Gaiety, Milwaukee, 25-30; Short, J., Grand, Fargo, N. D., 25-30; Empire, Grand Forks, June 1-6; Shewbrook & Berry, Keith's, Portland, Me., 25-30; Shields & Rodgers, Oakland, Cal., 25-30; Shannon, Larry, Majestic, Kalamazoo, Mich., 25-30; Shaw, Mr. & Mrs. Larry, Pastor's, N. Y. C., 25-30; Simmons & Rentz, Keith's, Phila., 25-30; "Slugging Four, The," Fairview Park, Dayton, O., 25-30; Smeets, J., Grand, Fargo, N. D., 25-30; Singing Collets, G. O. H., Syracuse, N. Y., 25-30; Sirronje, Bijou, Duluth, Minn., 25-30; Smith, Willard & Co., Bennett's, Montreal, Can., 25-30; Smil & Kessner, Alhambra, N. Y. C., 25-30; Smith & La Rose, A. & S., Boston, 25-30; Smith & Dunn, Coney Island, Cincinnati, 25-30; Smith, Sue, Young's Pier, Atlantic City, N. J., 25-30; Smith & Dapp, Lyric, Parsons, Kan., 25-30; Smol & Moore, Rialto, Elmira, N. Y., 25-30; Snow & Montgomery, Lyceum, St. Marys, Pa., 25-30; Snyder & Backley, Keith's, Phila., Pa., 25-30; Somers & Starke, Dominion, Whinsep, Can., 25-30; Sprague & Dixon, Orpheum, Montgomery, Ala., 25-30; Sperry & Ray, Grand, Hamilton, O., 25-30; Spray Sisters, Bijou, Muskegon, Mich., 25-30; Spissell Bros. & Mack, 5th Ave., N. Y. C., 25-30; Stanley, Billy, O. H., Nicholasville, Ky., 25-30; Stoddards, The, Star, Greenville, Pa., 25-30; Avenue, Duquesne, June 1-6; Stevens, J., & Co., Orpheum, Los Angeles, Cal., 25-30; St. Leon Family, Luna Park, Coney Island, N. Y., 25-30; Sterling & Revell, Empire, Newport, Wales, 25-30; Empire, Birmingham, June 1-6; Empire, Nottingham, 8-13; Empire, Newcastle, 15-20; Empire, Edinburgh, Scot., 22-27; Stoney, Guy, Comique, Buffalo, 25-30; Hippodrome, Rochester, N. Y., June 1-6; Stark, Tobie, Excelsior Springs, Mo., 25-30; Stewart & Phillips, ePeople's, Cedar Rapids, Ia., 25-30; Staley's Transformation, Majestic, Chicago, Ia., 25-30; Steiner & Thomas, Central Park, Allentown, N. J., June 1-6; Stevens, M. & Mrs. Willy, Cook O. H., Rochester, N. Y., 25-30; G. O. H., Syracuse, June 1-6; Stanley, Mr. & Mrs. Lee, Pickwick, Wilmington, Del., 25-30; St. A. & Moore, Olympia, Lynn, Mass., 25-30; Sunlight Troupe, Hippodrome, London, Eng., 25-30; Palace, Lincoln, June 1-6; Palace, Bath, 8-13; Palace, Halifax, 15-20; Palace, Blackburn, 22-27; Sully & Phelps, O. H., Sault Ste. Marie, Mich., 25-30; O. H., Sault Ste. Marie, Can., June 1-6; "Sunny South, The," Hippo, London, Eng., 25-30; Sweeney, N. Y., June 1-6; Stratford, 15-20; Empire, Shepard's Bush, 22-27; Sullivan, Dan M., O. H., Cedar River, Mich., 25-30; Sullivan & Kilrain, Howard, Boston, 25-30; Swan's

um. Grace Merrill is Pastor's daughter. (Tony Pastor many mothers and by way to his

NOTE.—Harry Moore, the popular elec-

trician at the house, has quite a record as a life saver, having worked on the Atlantic City beach for the past two seasons.

Jersey City.—At the Bon Ton, moving pictures and illustrated songs are the principal factors. Business is to the capacity.

KEITH AND PROCTOR.—Moving pictures and illustrated songs are the current offering.

NOTE.—A writ of attachment was served on the Bon Ton, at the instance of Austin Walsh, who claims that he was employed as clown and he is entitled to four weeks' salary, aggregating \$320.

MISSOURI.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) "The Great Divide" came last week, and in spite of the warm weather, had good business. The play is certainly all that has been made of it, and Mr. Miller did admirable acting. We did not have Margaret Anglin, but the role was well taken by Edith Oliver. This closed the season at the theatre.

GRAND (Hudson & Judah, managers).—Last week James J. Corbett, in "The Burglar and the Lady," pleased. Mr. Corbett continues to be successful in the leading role. In the company: Arthur V. Johnson, Al. Lester, H. Guy Woodward, Rose King and Josselyn. Clement deserves special mention. This closed the season at the theatre.

AUDITORIUM (O. D. Woodward, manager).—Last week the Woodward Stock Co. gave for the first time here "Salomy Jane." The play and all the members of the company were well received by very good attendance. This week "Charlie's Aunt" will probably close the season.

GILLIS (E. S. Brigham, manager).—Last week "The Phantom Detective" thrilled large audiences, in spite of the hot weather. This week Holden Bros. "Denver Express" will probably close the theatre.

ELECTRIC PARK (Sam Benjamin, manager).—Kansas City's Coney Island threw open its doors after a long vacation, with a large crowd, which even the rain could not interfere with. The principal attraction is Correntino's Banda Russa. On account of the bandstand having been destroyed by fire some two weeks ago, the band plays in the centre of the park. All the popular concessions of last year are still in existence, with the exception of vaudeville in the German Village, which has been converted into a skating rink. A new concession is the "Ticker," which has already proven very popular, and will be a big money maker.

FOREST PARK (J. Anderson, manager).—Business continues good. The principal feature last week was Harry Luken's trained bears.

EMERSON PARK (R. J. Young, manager).—The picnicers continue to fill the park daily. H. O. Wheeler's American Band continues to discourse harmonious music. The principal feature on Sunday was a balloon race between L. M. Bates and Antonio Gaspar, which was exciting, and was finally won by Mr. Bates.

CARNIVAL PARK, West Side (Will Winch, manager).—Lenge's Banda Blanca di Milano is drawing big crowds. In the wigwam the vaudeville bill last week was composed of the following: The Morris and Gravel Allen, Whightman, Clark and Duncan, Clarence Steele, and Warren and Farnst.

SPARKS' THEATRE, West Side (Sparks Bros., managers).—Last week the Sparks Theatre Co. gave "The Great Train Robbery" and "Flight for Life." This week, "Hearts of Tennessee."

NOTES.—The announcement was made here last week that O. D. Woodward had leased the Shubert Theatre for a term of ten years, and would run the house at prices ranging from twenty-five cents to one dollar next season, playing shows that were not quite strong enough for the Willis Wood at \$1.50, and the Shubert show at \$1.00.

St. Joseph.—At Crystal (Fred Cosman, manager) business continues fine. Bill for week of 24: Arthur Houston and company, Edward Emerson and company, Nixon and Moran, the Manning Twins and Frank Gray.

AIRBORNE (C. F. Philley, manager).—Opening night, 17, postponed to 18, on account of heavy rain. North Bros. Comedy Co. opened to capacity. Engagement for two weeks with change of play Sunday, Tuesday and Thursday of each week.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager) "Coming Thro' the Rye" played its third engagement week of May 18. Frank Lator, the comedian, was the guest of honor, 18 at a dinner given by about fifty of his Providence admirers. He announced that he will open as a star next autumn at the Park Theatre, Boston, in a play written for himself.

KEITH'S (Charles Lovenberg, manager).—"Wang" was the offering of the Albee Opera Stock Co. 18-23. As in previous weeks, business was big. "The Black Hussar," 25-30, and "Robin Hood" will be sung June 1. "Charles Fulton, terror," was engaged for "The Black Hussar." Magda Dahl will sing in "Robin Hood."

EMPIRE (Spitz & Nathanson, managers).—"At Pine Ridge" week of May 18, proved a strong attraction. "The Two Orphans" was the stock company offering 25. "Private Jim Allen" will be played June 1.

NOTES.—William McVay has been engaged as character comedian for the Albee Stock Co. this summer. The first of the summer shows at the Shore places is Craver's Indians and Cowboys at Varsity. The season will get under way in June.

WISCONSIN.

Sheboygan.—At the Opera House (W. H. Stoddard, manager) Grace Cameron, in "Little Dollie Dimples," 17. Al G. Field's Minstrels 22, Winger Bros. 25 and week.

UNIQUE (F. W. Jenks, manager).—Bill week of 18: The Little Family, Hoyte and McDonald, Schuch and Swanson, Gladys Williams, Leo and Sulker, Jean Bentley, Gaines and Lyons. Good bill and business.

NEW CRYSTAL (Crystal Amusement Company).—Illustrated songs and moving pictures. Drawing fair business.

Eva Claire.—At the Grand (C. D. Moon, manager) Eugene Moore, in "My Boy Jack," May 17, pleased. Van Dyke & Eaton Co. opened a week's engagement 18 to S. R. O. Howe's pictures 24, "Cupid at Vassar" 29. "The Burgomaster" June 2.

UNIQUE (Dowling & Koppeler, managers).—Bill for May 25-27: Eberhard Bros., Viola Collins and Jack Rich. Bill 28 to June 1: Beauchamp, Welch and Earl, and O. D. Padlock. This house turned them away at each performance last week. Willard Bond and company were the drawing features.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, manager) "The Prisoner of Zenda" was presented by the Gillette Stock Co. May 18-23, in a most attractive manner. Large audiences were gathered with applause. "The Heir to the Hoar" 25 and week.

BIJOU (Jake Wells, manager).—"Thorns and Orange Blossoms" 18-23, to liberal patronage. This house closed 25.

CASINO, Ponce de Leon Park (Jake Wells, manager).—This popular resort opened the Summer season 18. A vaudeville bill of merit was presented. It named: Gardner and Revere, Ward and Weber, Bob and Tip company, Henry Clive and company, Ella Richards, Senor Jose Andougal, the Avon Comedy Four, and the Casino Graph. The Casino has undergone a decided change this season, being much improved. The color scheme, light green and white, is pleasant to the eye.

WHITE CITY (Chas. L. Chasewood, manager).—This park is meeting with success. The featured attractions 18-23 were: Mille, La Carroll, aerialist, and Warrel, in skating.

NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, manager) the second concert of the Lincoln Symphony Orchestra, Mortimer Wilson, conductor, was well received by a good house May 14. Willie Collier pleased a capacity audience 16. The Oliver Stock Co. began its Summer engagement 18, opening in "The Charity Ball" the first half, with "Dora Thorne" the second half of the week.

In the cast are: Leona Stater, leading lady; Frederick Van Rensselaer, leading man; Edna Bern, juvenile and heavy; Rose Lynd, ingenue; Kate Holland, character woman; Daniel Layton, heavies; Roy S. Ewen, comedian; Arthur Harris, character; Philip Dumont, juvenile; Baby Lillian Harris, Louis Morrison director. This company will offer two high class revues, plays each week. Week of 25, "Resurrection" and "Knobs of Tennessee."

MAJESTIC (F. H. Bradstreet, manager).—The Fulton Stock Co. closed its engagement at this house 16. It has been re-engaged for the season of 1908-09. Week of 18 opened "The Opening Week" the bill offered: Mabel Meeker, Lesslie and Annette, and Harry First and company.

LYNN (H. M. Miller, manager).—Week of 18: Sophie Arret and company, Al Gibson, the Great Zoyarras, Brown Bros., John J. Wilde and Lyroscope.

NOTE.—The Wonderland, Joyo and Elite moving picture shows are doing good business.

Omaha.—At Boyd's (E. J. Monaghan, manager) the Woodward Stock Co. presented "Salomy Jane" week of May 17, to large audiences. "Charlie's Aunt" will be the bill 24 and week.

THE ORPHEUM and the Krug have closed for the season.

BURWOOD (E. L. Johnson, manager).—The Burwood Stock Co. presented "The Christian" week of 18, to good business. They will present "The Man from Mexico" 25 and week. "The German Players" in repertory, come June 1-3: Mrs. Fiske 4-6.

AIRBORNE (F. P. Hillman, manager).—This new place of amusement opened 20, with a stock company for the Summer season. "The Westerner" was the bill, May 25 and week. "Dr. Jekyll and Mr. Hyde" June 1 and week. "The Pearl of Savoy." The roster of the company includes: F. P. Hillman, Robert Raylock, L. D. Darnell, Herbert Thayer, W. H. Furlong, J. DeLaney, Emma May Thayer, Eva Miller, Lucy Hayes.

Fremont.—At the Larson (Wm. Lowery, manager) Mrs. Fiske is the only attraction booked, June 8.

LYRIC (J. B. Brown, manager).—Business fair.

BIJOU DREAM (J. Goldgraber, manager).—The opening night of vaudeville played to a packed house. People for week of 18: L. Ingbar, hand equilibrist; Johnson and Johnson, songs and dances; the Auers, Nell Marshall, and illustrated songs.

OHIO.

Cleveland.—At the Hippodrome (Max Faetkenheuer, manager) the season here closed week of May 18, with a very successful production of "The Flower of the Ranch." The "Flower of the Ranch" drew good receipts week of 18. House is now dark.

KEITH'S (H. A. Daniels, manager).—Bill week of 25: Stella Mayhew, Carlotta, Bowers, Walters and Crocker, Callahan and St. George, Lavine-Chimero Trio, Melville and Higgins, Six Little Girls and One Teddy Bear, and McDowell and Trescott.

"CLEVELAND (Geo. L. Todd, manager).—"The Old Clothes Man" closed the season for this house.

LUCUM (Geo. L. Todd, manager).—This house will be opened for the Thomashefsky Yiddish Opera Co. 26, 27.

STAR (Chas. L. Hertzman, manager).—The management has made an arrangement with Joe Oppenheimer, and will try a short season of burlesque stock, commencing week of 25. The Dreamland Burlesquers drew splendid houses week of 18.

EMPIRE (Geo. Chonet, manager).—"The City Sports" will close the regular season here week of 25.

MARYLAND.

Baltimore.—Lyman H. Howe's moving pictures enter upon their second and final week at Ford's (Charles E. Ford, manager). May 25, with a complete change of programme. Full houses ruled last week.

MARYLAND (James L. Kernan, manager).—The stock company will open for the Summer season June 1. Dr. Bowker's illustrated lectures, Robert A. Kerne and his personal force, will feature 25-30, in addition to the picture programme.

AUDITORIUM (James L. Kernan, manager).—"Robin Hood" will be heard this week with a strong cast, which includes George Frothingham and Blanche Morrison. Big business last week. "Il Trovatore" is underlined.

GAYETY (W. L. Ballou, manager).—The Bon Ton Burlesquers open 25. The Twentieth Century Males closed 23. The Behman Show June 1.

NEW MONUMENTAL (Sam M. Dawson, manager).—The season which closed 23 will be supplemented by a special performance, 25, for the benefit of Manager Dawson.

ALABAMA.

New Decatur.—At Oakland Park Casino (W. H. Sorber, manager) this popular Summer theatre opened its second annual season 18, with the Grace Burgoine company for the week. Nightly shows will be given at this house during the Summer season.

Decatur.—At the Lyceum (Thomas Polk Littlejohn, manager) this house will play ten and fifteen cent vaudeville during the Summer season. The vaudeville opening will be 25. Two shows every Tuesday and Wednesday night. This is the Klaw & Erlanger house of the Decatur, and during the Winter season plays nothing but Klaw & Erlanger shows.

MISSISSIPPI.

Meridian.—At the Orpheum Theatre (Vivian Whitaker, manager) bill week of 18: Miss Adams, W. C. Goodwin, Clara Wolfe, the Kelzers, the Hedricks.

GEN (A. Barber, manager).—Bill week of 18: Percy and Mayme Spellman, Norfolk and Stevens, Edinger Sisters, Phil Gully.

Vicksburg.—The Suburban Park opened May 24, after a long delay from the unseasonable weather. The McDonald Stock Co. is the first attraction.

VIRGINIA.

Norfolk.—At the Grand (Otto Wells, local manager) Daniel Ryan, in repertory, played to very good business week of May 18. "Around the Clock" week of 25.

OCEAN VIEW CASINO, at Ocean View, Va.,

will open its regular season on or about June 1. It is understood that the house will principally play vaudeville this season, and will, as heretofore, be under the Wells management.

Hengler Sisters May Star.

J. J. Murdock, general manager of the Western Vaudeville Managers' Association, has offered the Hengler Sisters, who were a feature of "The Rogers Brothers in Panama" this season, a contract for five years, with a starting tour as one of the tempting provisions.

Under this agreement the accomplished duo would return to vaudeville, under Mr. Murdock's direction, for two seasons, after which he promises to star them in a musical comedy he controls, called "The Twin Detectives."

If the Misses Hengler can arrange a release from European managers with whom they are booked, the contracts with Mr. Murdock will be signed in Chicago early next week.

Pathfinders' Benefit.

The bill at the Pathfinders' benefit, which was held at the Lincoln Square Theatre, New York City, Sunday, May 24, was a fine one, and a big audience applauded it.

The people were: Lee Harrison and Fisher, Al. H. Weston and Irene Young, Howell and Scott, Grace Delmore, Capt. Mico, midget, in handuff act; Libby Blondelle and company, Gardner and Gold, Bessie Clifford, Mark Sullivan and Lew Kelly, Van Bros, Mark Hickey Nelson, Benj. Chapin, Phil and Nettie Peters, Nelson Kelfe, Sisters McConnell, and Frank Graham and Edith Granville.

"A Stubborn Cinderella" Produced.—"A Stubborn Cinderella," a new three act musical comedy, by Hough, Adams and Howard, was given its initial presentation at the Alhambra Theatre, Milwaukee, Wis., evening of May 24, with Sallie Fisher playing the name part, and Jack Barrymore in the leading male character.

The first act shows the campus of Chicago University, and the second act is set in Nevada, and the third an orange fête in the Natarium of the Coronado Beach Hotel. The work was staged by George Marlon.

Savage Scores in Garden Theatre Case.—In the Municipal Court of the Ninth District, May 25, Henry W. Savage was the victor in the suit brought by the Madison Square Garden Co. to eject him from the Garden Theatre, New York City. Justice Edgar J. Lauer dismissed the proceedings on the ground that the law would not permit the Garden Co. to sue for the right to enter the premises by force, and that it would be necessary for the company to bring an action of re-entry under the common law.

Chas. J. Ross Improving.

Chas. J. Ross, who is in a private hospital at 232 West Fifty-second Street, New York, suffering with an injured knee, is improving, and expects to be abroad again in about six weeks. He would be pleased to see his friends.

Jocelyn-Horne Concert.

Mrs. Jocelyn-Horne will have a benefit concert, Thursday evening, May 28, in the grand ballroom of the Plaza Hotel, New York. The beneficiary will be assisted by Cecilia Loftus and several other well known dramatic and musical performers.

TO CORRESPONDENTS.—Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1. They are requested to return them to this office at once, for renewal for 1908-1909.

An Important Meeting.

Theatrical managers from all the principal cities in the South held a meeting May 20, at Chattanooga, Tenn., for the purpose of securing the best grade of attractions for the South, passenger rates, bills, advertising and interior decorations. Jake Wells, of Richmond, Va., is president of this association, and Harry L. Cordova of Atlanta, secretary. Among the out-of-town members present were: J. D. Burbridge, Jacksonville, Fla.; J. M. Robertson, Fayetteville, Tenn.; Charles Scott, Lexington, Ky.; F. H. Grainger, Columbus, Ga.; B. M. Stainback, Memphis; W. H. Nathan, St. Louis; J. C. Knox, Knoxville; M. L. Lemon, Birmingham, Ala.; J. C. Walker, Cedarhurst, Ga.; J. H. Ship, Cordele, Ga.; N. Smith, Pensacola, Fla.; A. L. Hayes, Nashville; Jake Wells, Richmond, Va.; Cordoza, Atlanta; R. S. Douglas, Birmingham; E. M. Harline, Atlanta; H. B. De Give, Atlanta, and V. A. Bachelor, Atlanta.

De Witt Millen Writing Play for Thos. W. Ross.—Thos. W. Ross was entertained while in Ann Arbor, Mich., recently, by De Witt C. Millen, who has just finished a short play for vaudeville, called "Mazie of the Fritol." Mr. Ross thought so much of it that he took the sketch to New York with him. Mr. Ross and Mr. Millen will produce it in New York City next August, with a well known actress in the name part.

Mr. Millen is now working on a play for Mr. Ross.

Frank P. Rhinock Marries.

Frank P. Rhinock, business manager of "The Wolf" Co., was married several weeks ago to Lillian L. Bernstein, daughter of a merchant, Joseph Bernstein. The marriage was not made public until last week. Mr. Rhinock is a son of Congressman Joseph Rhinock, who is identified with the Shuberts in numerous enterprises.

Annie Russell for London.

Annie Russell will play the part of Emma Brooks, in Waggoner's and Kemper's London production of "Paid in Full." Miss Russell will make her first appearance in the role in London next October, and will be supported by an entirely American cast.

Bert Baker's Success.

Bert Baker's success as the daddy of the little heroine in "The Flower of the Ranch" has been emphatic. That musical comedy, by Joseph E. Howard, put up a new post-season record at the Lyric, Cincinnati, and took rank as one of the biggest successes of the year.

Lloyd Bingham Hurt.

Lloyd Bingham is at the New York Hospital with a splintered kneecap. He slipped on the doorstep of his own home Sunday afternoon, and rolled to the walk, breaking the kneecap. The same knee was broken in a fall some years ago.

Kremo Family for America.

William Hammerstein has engaged the Kremos Family, European acrobats, to open at the Roof Garden on July 6. This will be the first time they have appeared in this country. The company numbers ten.

Fritzi Scheff Sails.

Fritzi Scheff left for Europe May 20 on the Adriatic, to be gone all Summer. She will return in October to appear in a new opera by Victor Herbert, and will pass much of the Summer in Marlenbad.

The Funny

Mr. Sullivan

Has written and staged some funny burlesques. Next season I will introduce a new burlesque, entitled "Sullivan in Montana." **GOUGHAM THEATRE, NEW YORK, MAY 25-30.**



Give long, lithe, straight lines. Models suiting every figure. Enduring, 'tho' pliant and light. SECURITY Rubber Button Hose Supporters. Send for free booklet on how to fit and wear Redfern Corsets.

\$15 Down to \$3 Per Pair

The Warner Brothers Co.,

New York. Chicago. San Francisco.

Conried's Name Dropped.

After June 15 the name "Metropolitan Opera Co." will be legalized instead of the present "Conried Metropolitan Opera Company." The change in title has been decreed by Judge Greenbaum of the Supreme Court, as a result of a petition filed by the corporation.

Anna Held Closes Season.

"The Parisian Model" closed its season on Saturday evening, May 23. Anna Held will go to once to her bungalow in Maine for a two weeks' rest before departing for her home in Paris. She will return to appear in a musical play to open at the New York Theatre on Oct. 5.

New Western Wheel Show for Next Season.—"Follies of the Day" is the title Barney Gerard has decided upon for his new burlesque show, playing the Empire circuit (Western circuit) next season. There will be many features of an extraordinary character in this new show, one of which will be "The Dancing Bricktops," an act calculated to create considerable talk. Among the people engaged are: Sam Sidman, who will portray David Warfield, Lew Fields and Louis Mann, and also appear in an original dramatic act, written by Mr. Gerard; West and Williams, who will appear as William Jennings Bryan and "The Boss" politician; Gerlie Hayes and her "Dancing Bricktops"; This act is billed "In the Realm of the Alligator," and is said to be something unique in contortion.

Carroll and Cooke Back in New York.—Carroll and Cooke have returned to New York, after working continuously for thirty-eight weeks. They opened their season on the Klaw & Erlanger circuit, and were continued by the Orpheum. Carroll said upon reaching town that in his twenty-one years upon the stage he has never passed a more pleasant engagement.

Manager Chase Wins.

The suit of D. F. Hennessy against P. B. Chase, of Chase's Theatre, Washington, D. C., for \$17,855, claimed as commission for negotiating the purchase of the Empire Theatre of Cleveland, O., was decided last week in favor of Manager Chase.

Felice Morris for Vaudeville.

The Orpheum circuit producing department has selected a one act playlet, entitled "The Old, Old Story," as the vehicle for a tour of that circuit by Felice Morris, a daughter of Felix Morris. The sketch will be rehearsed in a vaudeville house, and the presentation will be made as soon as possible.

The Saytons for America.

Another novelty which a cable from Martin Beck announces coming is the Saytons, now playing on the same bill with Guyer and Crisp, at the Apollo Theatre, in Berlin. Their act is billed "In the Realm of the Alligator," and is said to be something unique in contortion.

Victoria Baseball Team.

The Victoria Baseball Team is now organized for the season, and ready to arrange for games with professional or semi-professional clubs. Address: Harry Cook, Victoria Theatre, New York City.

Hengler Sisters Off for Paris.

The Hengler Sisters, who were on the closing bill of the vaudeville season at the Columbia, Cincinnati, O., are going to Paris for a Summer season, in one of the revues there.

Carroll and Judge Trio in New Act.

Carroll and Judge Trio left the Ringling Bros. Show, at Reading, Pa., and are preparing a big act for vaudeville, which they will produce about June.

Leipzig for the West.

Leipzig, who bills himself "The Royal Conjuror," and who is well known in America, had been given by Martin Beck, for twenty weeks in the West.

Marinelli and De Cottens Take Olympia, Paris.

A cable has just been received from Paris stating that a contract was signed on May 25 by Messrs. Marinelli and De Cottens, taking over the Olympia Theatre, Paris, beginning Aug. 1 of this year.

Irene Franklin Gets Locket.

Irene Franklin, who is at the Colonial Theatre, New York City, this week, received on Monday a bediamonded gold locket as a present from Percy A. Williams, who is now touring. This locket was her prize for winning the recent "popularity contest."

Carter, the American Magician, writes from Australia as follows:

"My engagements, since leaving America, have been attended with great success. My tour will include: Manila, Hong Kong, Shanghai, Tientsin, Peking, Yokohama, Tokio, Kobe, Canton, Singapore, Java, Sumatra, Madras, Bombay, Calcutta, Cairo, Alexandria, Egypt, Holy Land, Italy, Spain, France and England, a three years' trip around the world."

JAMES and CARTER will soon produce their novel white face sketch, "A Sketch Team's Arrival in Town" (with special drop in one), written by James W. Teed.

JOE HARRIS will present his sketch at the parks this Summer.

WILL S. BECHER, of the team of Beecher and Maye, was initiated into the White Rats of America at their weekly meeting, Tuesday evening, May 12, and also attended the meeting of the Actors' Fund, at the Hudson Theatre, of which Mr. and Mrs. Beecher are members. The team has signed for next season, and will close their vaudeville dates to spend the Summer at their home at Bridgeton, N. J.

HANLEY and CLARK write: "We have been engaged by Sullivan & Considine to play their Star Airline circuit through Oklahoma, booked by their Chicago representative, Paul Gourdon. The company is under the management of Harvey & Clark's All Star Vaudeville Co., consisting of Adele Purvis Orri, assisted by Flora Althorpe, Flexible Fredricks, the Two Joers and Hanvey and Clark. We opened last week in Oklahoma City, Okla., to capacity business. This week we are at the Star Airline, Muskogee, Okla. and next week we go to Shawnee, Okla. We have been booked for fifteen weeks, and have no matinees on this circuit, and very few Sunday shows."

WEST and VAN SICKLEN have just returned to New York after their third Western trip, they having played the Sullivan & Considine circuit for the last nine months.

BOWMAN DEAVES writes that he is meeting with success in his "New England Boy" act, written by Alf Grant. He will open in New York in June.

Four Casting Doubts at Coney Island.

The Four Casting Doubts have been engaged as a feature for four weeks at the Coney Island Hippodrome, which opens Decoration Day. After the engagement at this Summer resort the flying quartette go West to play the Orpheum circuit.

Lalla Selbini for Orpheum Road Show.

At the executive offices of the Orpheum circuit, in New York, last week, a cable from Martin Beck directed the closing of contracts with Lalla Selbini, "The Bathing Beauty." She will be a feature of the Orpheum Road Show, which opens in Cincinnati, Oct. 10.

The Pennant Winner of 1908!

Words by ROGER LEWIS

"EAST BALL"

Music by AL. BROWN

Get into the game QUICK by sending for professionals at once.

NOTE.—The writers, Messrs. Lewis and Brown will be pleased to meet members of the Profession at the Thompson Music Company Professional Rooms, Fourth Floor, Grand Opera House, Chicago, Ill.

Published by the THOMPSON MUSIC COMPANY, Chicago, Ill.

Deaths in the Profession

Peter F. Dalley.

Peter F. Dalley, the comedian and general good fellow, died at noon on Saturday, May 23, in his room at the Auditorium Hotel, Chicago, Ill., from pneumonia. His death was a great shock to his legion of friends and admirers, few of whom knew that he was ill.

Mr. Dalley reached Chicago from New York May 18, with the Weber company, now playing at the Colonial Theatre, thirty days before he died. He was confined to his bed for a week, but he was very ill and had to struggle through his part. His temperature was 103, and he was forced to lie down on a couch between the acts. The next day he was confined to his bed. Dr. Francis W. McNamara attended him. On Tuesday, May 19, he gained strength and seemed to be recovering, but Wednesday he suffered a relapse, and after that was in a critical condition. Joe Weber and L. J. Rodriguez were at his bedside an hour before he died. He contracted the cold which resulted in his death while en route from New York to Chicago.

Peter F. Dalley was in a class by himself, and there was no man on the stage who could "fake" and build up a role and vary his playing as he could. He always had a bright answer ready for everything, and his work on the stage of Weber & Fields' Music Hall was a marvel of unending variety. He never spoke his lines twice in the same way. He was no actor in the strict sense of that term, for he never played any character except "Peter" Dalley, but he was always funny in his talk and his business, and the associates who were "kidded" most by him in the palmy days of the little music hall could never take offense at his good-natured fun.

He was largely responsible for many a success at Weber & Fields' Music Hall, and no performer will be as keenly missed by friends and public as will he.

Mr. Dalley owed his success to his thoroughly bright, magnetic and original temperament. His humor was spontaneous, and no comedian before the public was so easy in his methods, or excelled more in the results attained.

"Peter" Dalley made his first stage appearance in 1876, at the Globe Theatre, Broadway, New York City. It was in that happy old time mixture of song and comedy, entitled "Nondescripts." His success was made in the famous "burn-down" peep. In 1877 he traveled with Whitney's Circus as clown and leaper. In 1878 the famous American Four was organized, consisting of Pettinelli, Gale, Dalley and Hoey. This quartette played from 1878 to 1885, traveled the length and breadth of the United States, and made it individually and collectively, probably the greatest success ever achieved by a vaudeville combine. Mr. Dalley joined the Howard Athleteum Co. in 1885, and remained with them till 1888, when he forsook burlesque for good. He joined Kate Castleton as her leading comedian. In 1889 he was cast for the part of Le Blanc, in "Evangeline," which he played with great success during the season. Mr. Dalley's success with "Le Blanc" was followed by a starring tour in "The Night Clerk," which was originally produced Sept. 2, 1895, at the Court Square Theatre, Springfield, Mass. Mr. Dalley went with Weber & Fields in 1896, playing for four seasons in the "Gaiety Theatre," "Fosse Cafe," "Burley" and "The Whirligig." During that time he made popular many of the coon songs which John Stromanberg composed for the music hall, and which were in a class apart from all others of the coon melody.

In 1900 Mr. Dalley went under Frank McKee's management, in "Hodge Podge & Co." and "Champagne Charlie." In 1901 he went back with Weber & Fields, and played with them until they separated in 1905, when he starred in "The Merry Widow." In 1906 and 1907 he appeared in vaudeville in a one act version of this comedy, entitled "Nearly a War Correspondent." In January, 1908, he joined Joe Weber's burlesque of "The Merry Widow."

In 1893 Mr. Dalley married Mary E. Angus, professionally known as May Hanley. The late William H. West married her sister, Mrs. and Mrs. Dalley played together for years. She died at their home in Bensonhurst, in 1902. Mr. Dalley was a member of the Lambs Club and of the Brooklyn Lodge of Elks. The funeral will be held at 11 o'clock Wednesday, May 27, under the auspices of Brooklyn Lodge, No. 22, B. P. O. Elks, of which he was a member.

His brother, Robert Dalley, survives him. When the body arrived in New York City, May 25, a delegation from the White Rats and Lambs Club, and more than a hundred veterans and people of the theatres met it at the Grand Central Station. The body was taken immediately to the rooms of the Brooklyn Lodge of Elks, No. 22, at No. 123 Schermerhorn Street, where it will lie in state until the funeral services. Burial will be in Greenwood Cemetery.

Maude Hamilton (Mrs. Chas. Jarvis), an actress, died from typhoid fever at Toronto, Can., May 19.

Mrs. Catherine Hackett O'Brien, one of the veteran comedians of the Old Forest Home, at Holmesburg, Philadelphia, died at that institution on May 18, from the infirmities due to old age. Mrs. Hackett, who was familiarly known, was in her seventy-fifth year, and was a sister of the famous Lizzie Price, for years the leading woman for Charles Fletcher. Mrs. Hackett was for a long time a member of the old Walnut Street Theatre Stock Co., Philadelphia. The funeral took place from the home on May 20, with interment at North Cedar Hill Cemetery, Frankford.

Mrs. J. M. Ramsey, an actress, was found drowned in a small lake near Gabagan, La., on May 22. It was stated that the appearance of the body indicated that she met her death through foul play, as it seemed as though she had been struck over the head and shoulders by a blunt instrument.

Ernestine Gilpin, an employee of Frank A. Robbins' Circus, died in the General Hospital, Utica, N. Y., last week, aged fifty-nine years. He was an old time circus man.

Fred Port, a well known vaudeville pianist of Newark, N. J., died May 21, from a complication of diseases, after a short illness.

John A. Hamlin.

John A. Hamlin, the "Wizard Oil" man, and owner of the Grand Opera House, Chicago, Ill., died Wednesday night, May 20, at his apartments in the Virginia Hotel, Chicago, from heart disease, following an attack of the grip.

Mr. Hamlin was born in Cuyahoga Falls, Ohio, about seventy-two years ago. In the '60s he went West and devoted his energies to county fairs and shows of that kind. In 1896 he put "Hamlin's Wizard Oil" out, and built up that business to remarkable size, opening an office in Chicago. Later he opened a music hall on the present site of the Grand Opera House, Chicago. When it was destroyed in the great Chicago fire, he built a theatre, which became the home of legitimate attractions in the early '70s, and ever since has held its place with the theatres of Chicago. He is survived by a widow, three sons, and a daughter. One of the sons, Harry L. Hamlin, is manager of the Grand Opera House, Chicago. Funeral services were held at the residence of Harry L. Hamlin, and interment was in Rose Hill Cemetery.

Boyd Putnam, the actor, and leading man this season for Lillian Russell, in "Wildfire," died May 24, at the home of his brother-in-law, Lyman Craig, at Irvington-on-Hudson, N. Y., from Bright's disease, which developed during a nervous breakdown. Mr. Putnam became ill early in March and retired from the stage. He was a son of Judge Putnam of Grand Rapids, Mich., and was said to be a descendant of Gen. Israel Putnam, of Revolutionary fame. He was forty-three years old, and was born at Grand Rapids, Mich. He was graduated professionally at the Boston Museum, where he remained several years. Later he became leading man for Alice Rhea, Mme. Modjeska and William H. Crane. For three years he played juvenile leads to Joseph Jefferson, for one year each to Henrietta Crossman and Viola Allen. During the past season he played lead to Lillian Russell.

Joseph Bonnell, a singer and vaudeville performer, died at his home in New York City, on May 20, from tuberculosis. Mr. Bonnell was thirty-four years old and had suffered from tuberculosis for several years. Three years ago he went to Saratoga, where he remained until recently. It was then discovered that the disease had affected his spine. For many years he was organist of Orange (N. J.) Lodge of Elks.

George Hurdle, a colored performer, who retired from the profession several years ago, died from heart disease at Anderson, Ind., May 18. He played Uncle Tom with Charles W. Langstaff's "Uncle Tom's Cabin" Co., seasons of 1891, '92, '93 and '94, and had also traveled with Ed. F. Davis' "Uncle Tom's Cabin" Co. He was a singer of merit, and of late years had been employed with a quartette during political campaigns. He was forty-one years of age, and is survived by a widow, two brothers and one sister.

Norman G. Green, formerly with the Barnum & Bailey Circus as a living skeleton, died May 13. He was a native of Grand Rapids, Mich. His wife survives him.

John J. Davis, formerly a member of the old Boston Museum Stock Co., Boston, Mass., died in that city last week.

James Baldwin (James Murphy), one of the clowns at the New York Hippodrome, died May 24, at the Flower Hospital, New York City. A short time ago he was experimenting with a cartridge which he had fixed into his clown's slap stick, hoping the arrangement would serve to make a loud report whenever he used this weapon. The cartridge exploded and one of the veins in his neck was cut. At the time it was not generally thought that the injury would ultimately prove fatal.

Alexander H. Harris, forty-four years old, actor and manager, died May 24, in the New York Hospital, from hemorrhages. Mr. Harris was born in Syracuse, N. Y., and was widely known in his profession. He controlled several theatrical companies, and was for several years a representative of Klaw & Erlanger, and was a member of the Masons, the Elks and other organizations. A widow survives him. Interment was in Greenwood Cemetery.

François Coppee, playwright and poet, died in Paris, France, on May 23. He was born in Paris, and his first success was "Le Passant," which was produced at the Theatre Francaise in 1890. "Le Luthier de Cremona," which was produced at the Theatre Francaise in 1891, was another success, which made a great hit in 1871. Besides poems and plays he wrote several novels and short stories. In recent years he wrote "Severo Torelli," and on its production it proved to be a great success. Coppee never married.

FOX AND EVANS report meeting with great success, and are back of solid September. They will shortly be seen in their new act.

JOE H. NEMMEYER writes: "I opened at Little Rock, Ark., on the Majestic circuit, Monday, May 11, and made a fine impression, with my new singing and eccentric dancing act. After closing this time, I open my park time, and am booked solid all Summer. The OLD RELIABLE is a welcome visitor every week, and brings lots of enjoyment."

STEVE MIACO will begin his Summer work May 23, at Luna Park, Washington, and then play the Western vaudeville and Orpheum time for the rest of the season.

LEWIS AND THOMPSON, who recently closed a very successful engagement with the Merry Maiden Burlesque Co., have opened for the Summer in stock burlesque, at the Star Theatre, Cleveland, O.

HARRY CLAYTON and Lillian Drew, who closed May 16, at Chicago, with the Merry Maidens Co., were signed at once for the Interstate time, opening 18, at the Majestic Theatre, Little Rock, Ark. They say: "We met with big success with the Merry Maidens wherever we played, and our act, 'A Knight in Rome,' was a big success in the city. We carry our own scenery for the act."

GUS LIVINGSTON, who was during the past two seasons with "Under Southern Skies" Co., will manage one of the attractions at Dreamland, Coney Island, N. Y., this Summer.

VALOISE BROS. are returning to New York, after playing for the past year in the West, to play with the Hippodrome Circus at Coney Island, N. Y., for the Summer, opening about May 28.

CARROLL AND DOYLE are playing the Norman Jefferies circuit through Pennsylvania, and report meeting with great success in their original specialty, entitled "McNulty and the Sporting Duchess."

World of Players.

Ed. A. WOECKNER, who, with his wife, closed with Stetson's (Western) "U. T. C." Co., under the management of C. F. Ackerman, writes: "After a very pleasant season with this company we shall spend the Summer with the folks at home, in Erie, Pa. My wife played the role of Iza, and myself, Marks, Eva Sockrey, of Boston, has been playing the part of Eva."

R. F. JOHNSTON announces the first engagement in America of Chamblade, the celebrated pianist-composer, at Carnegie Hall, on Saturday afternoon, Oct. 24. The programme will consist entirely of Chamblade's compositions, played and sung by Mme. Chamblade and two singers that she will bring with her, a soprano and baritone. Mme. Chamblade has been expected to visit this country for the past ten years, but this is the first definite engagement made for America.

LENORA HANVEY is in her ninth week with Ben Craner's "Widow McArthur" Co., as musical director. The season will close July 4 in Northern Michigan. After the season closes Mrs. Hanvey will spend her vacation at the home of Mr. and Mrs. Craner, in the suburbs of Saginaw, Mich.

JACQUES DE WITT writes: "My husband, W. Edw. De Witt, was injured in a street car accident, between Ann Arbor and Detroit, Mich., and had three ribs broken and one ear badly cut. He is at present in the Homeopathic Hospital at Ann Arbor, Mich., and would be pleased to hear from friends."

NOTES FROM THE LYCEUM COMEDY CO. (AL. S. EVANS, manager).—This company has been out for sixty weeks, playing the Southern territory to an exceptionally good business. We carry eighteen people, have been under canvas all Winter in Florida, and also carry our own electric light plant. Manager Evans has just purchased for his wife (Marion March), the beautiful horse, "Hot Stuff," from Jack Pollard, the Ohio horseman. This horse was bred in Kentucky, and also carried in Kentucky and Tennessee this season. He won all prizes at the fairs last season, and, with a number of added tricks, will no doubt duplicate his former success. We close in three weeks in Knoxville, Tenn., for two months, reopening in Kentucky the week of July 1. Roster: Marion March, Lonella Sheldon, Edna Hunter, Vivian Nafziger, Al. S. Evans, G. Ed. Nafziger, Ed. Sterling, J. N. Owens, James Glasgow, Wm. Humphrey, Harry McLeod, Chas. Elford, Jack Overman, Margaret Swander and Julius Lee. The plays are: "Dora Thorne," "The Tramp and the Lady," "Kit Carson," "East Lynne," "Jesse James," "Slaves of the Orient," "Camille," "A Wife's Sacrifice."

NOTES FROM THE BARTON STOCK COMPANY.—This attraction, under the management of Vidor & Barton, two well known Chicago managers, will open its Summer season over the new Harrington Aldrome Theatre circuit, at Bellefonte, Pa., Sunday, May 24, and will play this circuit ten weeks. The company will be one of the strongest of the air-drome shows that will be seen this Summer, and will carry fifteen people, featuring Arabelle Lunsford, the well known leading lady, who will have a very strong supporting cast of well known people, including Edward J. Peck, Arthur Stone, Charles Greiner, Charles Breckinridge, Gus Levato, Etra Raynor, Louise Willis and Flo Lyle. The vaudeville features will be of the strongest kind, including two double acts, and a single act, and a very strong line of plays will be produced.

ROSA BARNES writes from Tientsin, China, under date of April 21, as follows: "The Barnum & Bailey Circus company is once again with us. It has been a long time since we had business, and undoubtedly this is the most successful season it has ever had. The company, on the whole, is well balanced, and the show runs with a snap from start to finish. Henry Adams, a singing vaudeville comedian, has no equal in the East. Creditable mention is also due Dan E. Clifford, who is rapidly becoming a stellar light as a conscientious, painstaking actor. The American International Troupe of star operators and vaudeville performers open tomorrow night at Peking. There is not a weak number on the bill, and I predict that this entertainment will long be remembered as the best show ever seen in Peking. Every nationality in the world can be found in Peking, represented by as many ministers and their diplomatic bodies. Peking, to-day, is the chessboard of international moves, and it is assured that the history of the future will be closely identified with this, the seat of China's Empire."

JOHN RUSSELL JR., son of John Russell, the famous female impersonator, was married to Dollie Brenner, at Bayonne, N. Y., Wednesday, April 23. Harry C. Henshaw, tenor of the Bowery Boys Quartette, was best man, and Myrtle Caron, bridesmaid. Miss Brenner was with Clark's Runaway Girls Co.

W. M. C. WATSON was a CLIPPER caller May 21, and stated that he is president and managing director of the International Theatrical Syndicate, recently incorporated for the purpose of handling dramatic companies. E. O. Miller is secretary of the concern.

H. H. GIBNEY, who closed with the Mason Bros. company, on account of illness, is now with his brother at Barnesville, O.

NOTES FROM TERRY'S Big Two Car "Uncle Tom's Cabin" Co.—Our season opened May 2, and business has been big. We are on our way to Wisconsin and Michigan. The roster: Theo. Anderson, Katie Adams, Charlie Banther, Nettie Barnett, J. W. Beecher, Chas. M. Bell, Clarence J. Bell, Mrs. Ellen Bell, G. C. Brockway, James Brown, Mrs. James Brown, Mamie Brown, J. H. Carmody, W. G. Dickey, Mrs. W. G. Dickey, Corinne Dickey, Nell Delaney, P. Green, Herb Gregg, Ed. Hale, S. T. Hackley, W. O. Hillier, Ralph R. Kelso, Gus Kellmer, Orlan Lewis, Bert C. Miller, Frank Nelson, T. G. Nobleman, Chas. O'Brian, O. S. Putnam, Joe Perkins, J. E. Ritan, W. H. Roberts, J. H. Roberts, Corinne Snyder, Jack Stuber, Fred E. Terry, Loten E. Taylor, Dick Thompson, Charlie Taylor, Carl Vehm, R. E. L. Wilson, Willie Weatherpoon, Jim Welshans.

NOTES FROM THE DOUGHERTY STOCK CO.—This attraction closed a very successful season of fifty-seven weeks at Austin, Minn., May 23. Only four changes were made in the cast on the entire season. All members have gone to their respective homes for a vacation, and expect to reopen with the company on or about June 22. The OLD RELIABLE was always on hand and eagerly read by all. Roster: J. M. Dougherty, manager; Hatlie Dougherty, Jack Dougherty, Chas. H. Vinton, Dave Cline, Bob Stridvick, Art Duquaine, R. M. Mitchell, J. Grant Twomey, Baby Clara, Harriet Bartram and Burd Bartram.

FINEST SCENIC COLORS IN THE WORLD.

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Panama \$3 Straw Hats

These hats cannot be duplicated anywhere at less than \$5.

They are evenly woven of selected grass. They will retain their flexibility under all conditions. Sun and water do not injure them. These hats at \$3 are ready to wear, all trimmed with silk band and first class leather band.

For years Brill stores have excelled in presenting genuine Panama hats at popular prices.

Summer 1908 will see Panama hats more in demand than ever by men who want smart, cool, comfortable and practical headwear.

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279 BROADWAY, NEAR CHAMBERS ST. UNION SQUARE, 14TH, NE. BROADWAY, 47 CORTLANDT ST. NEAR GREENWICH, 12TH STREET, CORNER 3D AVENUE. MAIL ORDERS FILLED.

WANTED, Song and Dance Sketch Team.

Doing singings and dances, work in acts. One must play piano. \$200 per week. DR. C. H. CONRAD, Albany, Mo.

Major Paul E. Wooley, BATON AND GUN SPINNER.

Care of STAR THEATRE, Waterloo, N. Y.

SAM BARLOW writes that he has just closed a successful season, as corollian, with the "Edison" Co., and has secured an engagement to do the "Edison" roles with the Chas. K. Harris Co., for the Summer. Mr. Barlow adds: "We are going to play all the Summer resorts along the Maine coast, and down the St. Lawrence River, traveling in Mr. Harris' steam yacht, and live on the boat. We also have a thirty foot, five-horse power steam launch for recreation purposes. The roster of the company is as follows: Chas. K. Harris, owner; May Melvin, Lettie Klescheden, Adelaide Dell, Sam Barlow, Archie Morris, Roy Lander, Bobbie Johnson and Willard Robertson. Our specialties consist of: Sam Barlow, in "The Fellow in the White Suit," Adelaide Dell, vocalist; Lander and Lander, sketch, and the Musical Comedy. A very pleasant Summer is anticipated."

RAYMOND TEAL and his big musical comedy company opened at Enid, Okla., Sunday, May 10, at Delmar, the new Summer theatre just built by Albert Lowen, the enterprising Oklahoma theatrical man. Our correspondent writes: "The seating capacity, which is 1,400, was taxed to the limit when Mr. Teal produced for the first time his new play, 'Variety Isle.' The book, music and lyrics are by W. B. Friedlander, under whose personal direction the piece is being handled. The cast numbers thirty people, and special scenery and elegant costumes are provided. It is the intention of Mr. Teal to take 'Variety Isle' and 'The Divorcers,' which Mr. Friedlander has under rehearsal, to the coast next Fall. Raymond Teal is featuring three specialty comedettes, Gracie Wolf, the sensational dancing girl; Nan Halperin, solo comic, and Pearl Hazleton, in her Scotch bonnie dancing and Scotch songs."

JAKOB MEYER, theatrical costumer, No. 318 Broome Street, New York, went into voluntary bankruptcy last week. Liabilities, \$7,566; nominal assets, \$1,425, in debts due him.

WANTED, FOR New Era Floating Palace,

Good, Young Vaudeville Performers, Live Ones; Musicians to double B. and O.; Piano and Calliope Player. Add. W. P. McNAIR, Mgr., Point Pleasant, W. Va.

Wanted, COMEDIAN WITH SPECIALTIES

ALSO PEOPLE IN ALL LINES.

Fred Chauncey, CHAUNCEY-KEIFFER CO.

THIS WEEK, DANVILLE, VA.; NEXT WEEK, LYNCHBURG, VA.

THEATRICAL HOTELS and BOARDING HOUSES.

PALACE HOTEL, 101 N. Clark St., Chicago, European, \$3.50 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Prop.

WILLIAM TELL HOUSE, 48 Somerset St., Boston. EMILIE T. HANNWART, Proprietor. Rates reasonable.

OCCIDENTAL HOTEL, N. Y. European, Broome Street, Corner Bowery. SPECIAL RATES FOR PROFESSIONALS, \$3.00, \$5.00 and \$6.00 per week.

CONTINENTAL, Wabash & Madison, CHICAGO, L. W. Carlton, Prop. Strictly American Plan. \$8.15 single, \$7.12 double. Vaudeville patronage invited.

Grand Opera House Hotel, 33 South Clark St., CHICAGO. NEWLY FURNISHED CLEAN ROOMS. \$2.00, \$3.00 and up per week. 75c, \$1.00 and up per day.

PROFESSIONAL HEADQUARTERS HOTEL STURTEVANT, 147-151 West 35th St., N. Y. City. UNDER NEW MANAGEMENT. EVERYTHING NEW. BEST OF SERVICE. Special Rates to the Profession.

HOTEL PLYMOUTH, 457-459 WEST 34th STREET, New York City. Under New Management. A Stone's Throw from Broadway. Fireproof Modern Hotel. Handsomely Furnished. Rooms \$1.00 a Day. Comfortable accommodations at very moderate rates. Correspondence solicited. Thomas Sinit, Manager.

INTER-OCEAN HOTEL AND ANNEX, 288-236 So. State, cor. Van Buren, Chicago. 175 elegantly furnished rooms; rates week or month; 50c. to \$1 per day; \$2 to \$5 per week. Professionals solicited. Annex, 18 rooms; new carpets and furniture; steam heat.

COLUMBUS HOTEL, 1840 Wabash Ave., Chicago. Absolutely fireproof. New management. New furniture. Five minutes to theatre district. Elev. and bell service. Amer. \$6; Eur. \$3 up.

WANTED, Character Woman

TO PLAY HAG. Who Can Act.

Property Man

State Height and Full Particulars. Join at Once. Year's Work. Address F. C. COOPER, Theatre Royal, Montreal, Canada.

WANTED, Opening Attraction

FOR THE LYRIC SUMMER THEATRE, Now booking for the Summer. Musical Show preferred. The GRAMOPHONE is a must.

H. H. ELLIOTT, Mgr. Grand Opera House, Amarillo, Texas.

MANAGERS AND AGENTS! FRED THE LA VOUNDS MAY

Solicit offers for a real old fashioned comedy, black face plantation act, featuring old time banjo playing. We also use a large marionette in act. Act mounted with special scenery. Can close in ONE. Have Edison Exhibition M. P. Machine, can operate—no film. Can join on wire.

THE LA VOUNDS, Home, 206 West 44th St., Cleveland, O.

FOR SALE

100 SECOND HAND OPERA CHAIRS

200 SECOND HAND FOLDING CHAIRS

H. D. WARNER, Rooms 14 and 15, 62 Fifth Avenue, New York City.

AMATEURS—Professional Try-Outs—Public

Hearings secured in first class N. Y. City Theatres before public managers and agents. Apply to FORRESTER & CO., 174 W. 23d St., N. Y. City.

AT LIBERTY, for Immediate and Later Time, JACK & GILDA CANNON

In an Irish Comedy Skit. LOCK BOX 151, KEENE, N. H.

WANTED, JUVENILE WOMAN.

MUST JOIN ON WIRE. RICHARDSON KETCHUM CO., Armada, Mich.

IRENE FRANKLIN'S LATEST SUCCESS!!

OUR MOST CORDIAL GREETING TO THE PROFESSION!!!

WE HAVE BEEN ADDRESSING YOU THIS HARD QUESTION FOR THE LAST TWO WEEKS:

WHICH IS THE BEST WIFE OF ALL?

And we have received, through "THE NEW YORK CLIPPER," OVER 2,000 ANSWERS, from SINGLE, MARRIED, DIVORCED MEN and WIDOWERS; each one having expressed his own opinion according to his practical experience in life. But now we come front to tell you,

WHICH IS THE BEST WIFE OF ALL?

Is merely the title of OUR FIRST SONG in the FIELD. THE SONG BOUND TO SWEEP THE COUNTRY AND SET EVERYBODY A-SINGING. SO CATCHY, that when you hear it ONCE, you CANNOT CHASE IT FROM YOUR MIND. IT WILL STICK TO YOU LIKE A GOOD THING. A GREAT NUMBER FOR QUARTETS!

WE WON'T GET OUT A NEW SONG EVERY DAY; but whenever WE GET ONE OUT, there will be SOMETHING DOING! WE HAVE SOME OTHER PEACHES IN STORE. The CREAM of the PROFESSION WILL ALSO FEATURE THEM. Our FIRST SONG is by your SUCCESSFUL and GOOD FRIEND, E. NATTES, who has written and composed several OTHER WINNERS, among them his FAMOUS "MY GIRL IS A WINNER," but he has been kind enough to reserve HIS BIGGEST WINNER FOR US. JUST READ THE CHORUS:

CHORUS:

A WEALTHY WIFE IS TOO SPORTY,
A WIFE WHO'S POOR IS TOO SLOW;
A PRETTY WIFE IS A RISK IN LIFE,
AN UGLY WIFE IS A SHOW!
A JEALOUS WIFE IS THE LIMIT,
A CARELESS WIFE IS NO GO;
SO, WHICH WOULD YOU CALL THE BEST WIFE OF ALL?
THAT'S JUST WHAT I'D LIKE TO KNOW!

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1193 BROADWAY, Keith & Proctor's Theatre Bldg., NEW YORK CITY, N. Y.

Vaudeville and Minstrel.

PUNCH, WHEELER writes: "Lew Dockstader's Minstrels have met with an ovation on the Western tour. Business at Denver and Salt Lake City was bigger than ever before. Frank Dumont is visiting Lew, and is seeing the West for the first time since 1869, when he came out with Duprez & Benedict, the first minstrel company over the new railroad, forty years ago."

CHARLES WILLARD WILSON, manager for Lew Dockstader, is the happiest man in San Francisco. On May 20 the wires were kept in excited condition between Boston and the American Theatre, informing Mr. Wilson of the condition and health of a new minstrel boy who arrived at his Eastern home Wednesday. Little "Dotsie" Wilson, the mascot with the big minstrel show, and who has traveled with the organization all her life, will now have a little baby brother.

LEW'S VAUDEVILLE SHOW NOTES. — We played to capacity at Pine Grove, Pa., May 18, 19. It was estimated that fully five hundred people were unable to gain admission. This certainly speaks well for the show, which is making a hit at every stand and adding new laurels every day. The work of Haney and Haney and Mitchell is nightly encored.

JAMES (RAMZA) THORPE is ill at St. Vincent's Hospital, New York, and would like to hear from friends.

MME. SALVAGGI closed a successful season with the City Sports Co., and sailed for Europe May 26. She will return to appear next season on the Orpheum circuit with a new dancing act, assisted by a number of French dancers.

JOE RILEY, comedian and crayon artist, writes that a new concert hall is under progress of erection near his home in Suffern, N. Y., on Orange Avenue. Rapid strides are being made towards completion of same by Decoration Day, which will be the opening date. Mr. Riley states that he will have entire charge of the management and bookings.

JOSEPH AREDO informs us that he was recently initiated in the St. Louis Lodge No. 5, T. M. A.

WEN SHERIDAN (known as W. S. Howard), who closed the season with the Dot Karroll Co., will spend the summer at his home in Rochester, N. H. Vernon Bennett, the buck and wing dancer, has had several new sketches written for him by Mr. Sheridan, and is to open in vaudeville soon under Mr. Sheridan's management.

WE ARE informed that Mlle. Helen Mignon, French burlesque performer, sailed for Europe May 14, for a visit to her home in France. Our informant states that she was called home on account of the recent death of her father, who left her as her share of a divided estate, the sum of \$38,000.

THE WILLIAMS, Dick and Alma, are with owners' big vaudeville and moving picture show, doing their singing, talking and dancing act.

PAUL AZELLA sailed for England May 18, to purchase new apparatus.

MAT. TO-DAY. **INNOCENT MAIDS** Evening Orchestra Seats, 25c. Prices Family Circle, 15c. Amateur Night Friday, E. 125th St.

—THE— E. 14th St. Ladies' Mat. To-day. **DEWEY Indian Maidens**

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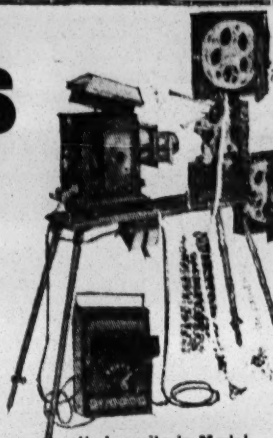
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WASHINGTON.
Seattle.—At the Moore (John Cort, manager) Wilton Lackaye, in "The Bondman," week of May 10, had good attendance. "Mrs. Wiggs of the Cabbage Patch" 17-20, Francis Wilson, 21-23, in "When Knights Were Bold," week of 24, local.

GRAND (John Cort, manager).—The San Francisco Opera Co., week of 10, "Pantana," pleased. Week of 17, "The Bohemian Girl," week of 24, "Wang." SEATTLE (Russell & Drew, managers).—The Emma Bunting Co., week of 10, in "The Burglar's Daughter," drew good business. Week of 17, "The Lady From Laramie," week of 24, "The Princess of Patches."

LOIS (Alex. Pantages, manager).—The Lois Stock Co., week of 10, in "On the Quiet," proved an excellent drawing card. Week of 17, "Janice Meredith," week of 24, "Soldiers of Fortune."

TIVOLI (S. H. Friedlander, manager).—The Fanning Howard Co., in "Faust," had a successful week commencing 10. "Sapho" week of 17, "The White Squadron" week of 24. COLISUM (D. O. Inverarity, manager).—New people week of 18: Marzella's trained birds, Webb-Romalo Troupe, Dill and Ward, Eddie Pearson, Edw. McQuade and company, Eddie Roesch, and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people week of 18: Elmer, the Zarrow Trio, Lang's Gotham Four, Shortey and Lillian Dewitt, Rae and Brosche, Beardsley Sisters, Arthur Elwell, and moving pictures.

STAR (Frank Donnellan, manager).—New people week of 18: Young Musical Comedy Co., in "Jack and Jill," the Great Lawrences, Johnson's trained dogs, Nellie Jones, and moving pictures.

LYRIC (I. D. Holland, manager).—Week of 17, "Riley's Reception," a musical comedy. CIRCUIT (Eugene L. Wey, manager).—Illustrated songs and moving pictures.

FAMILY (John Lord, manager).—Illustrated songs, moving pictures, and Burke and Ward.

ODEON (P. Guerve's, manager).—Illustrated songs and moving pictures.

LUNA PARK (Chas. Look, manager).—Excellent attendance.

NOTES.—Bessie Abbott, soprano, assisted by Edith Moxon Gray, pianist, at Harz Drells, appeared in concert to capacity business 13, at Dreamland Rink. Hardeen, the handclap man, was easily the vaudeville feature week 10. Anna Lichter, soprano, and Alice Carr, contralto, have joined the San Francisco Opera Co., making their first appearance 17.

SPOKANE.—At the Spokane (Chas. Muehlman, business manager) "The District Leader," featuring Ethel Dovey, played to big business May 14, 15, and was well received. Frank Wedel, as the West, and Albert Denier, as Ezra Whitte, scored nicely. Fred C. Truesdell, in the dual role of Jim and Tim Holloran, made a personal hit. The Spokane Male Chorus, under the direction of N. A. Krantz, entertained a large audience at a benefit concert for the Children's Home 13. Henry T. Haulin, Mrs. N. A. Krantz, H. W. Newton, Minnie Nelson and the Elks' Quartette, composed of Will Clark, Charles Eaton, George M. Chant and Jacob Hill, participated. The feature number was Elland, a song cycle, by Von Keltz, presented by Mr. Newton. McIntyre and Heath 17-19, local company 21, Clay Clement 22-24, Nat C. Goodwin, booked 25, canceled; Wilton Lackaye 26-28, local company 29, Francis Wilson 30.

AUDITORIUM (H. C. Hayward, manager).—Jessie Shirley and George McQuarrie scored personal hits in their presentation of Kat and Jim, in "In Missouri," week closing 16, playing to capacity. Ethel Von Waldron, as Elizabeth, and Frank McQuarrie, as Jack, were also seen to advantage, and Jack Amory was amusing as Joe Vernon. The company gave good support. Miss Shirley, who is the head of her company, will celebrate the one hundred and sixtieth week of a continuous engagement by the presentation of "The Gambler's Daughter."

COLUMBIA (Geo. M. Dreher, manager).—The first week of vaudeville in this house was gratifying to the management. Manager Dreher is happy, and he has reason to be. After more than two years of varied experience with stock companies, he has at last broken into vaudeville, and the result is very satisfactory. The audiences were large during the week closing 16, the top liners, Pekin's Zouaves, scoring big.

WASHINGTON (Geo. C. Blakeslee, manager).—Marzella, with her performing birds, headed the bill and packed the house. Others were: The Webb-Romalo Troupe, Dill and Ward, Eddie Pearson, Edward McQuade, Margaret May and Fred S. Campbell, in a sketch called "An Emergency Act," and the pictures.

PANTAGES (E. Clarke Walker, manager).—Neilson's aerial ballet was featured, and made a big hit. Others were: Shorty and Lillian De Witt, the Zarrow Trio, Elmer, Lang's Gotham Four, Will D. Gilson, and the pictures. 11g business.

NATATORIUM PARK (Joseph Petrich, manager).—Virginia Brissac, heading her own company, and supported by Grant Churchill, played to big business, in "Sweet Clover," which was used to open the outdoor season. The supporting company is strong, and should prove a big attraction at the theatre during the festival of the Labor Temple Association the week of May 18. Several applications have been filed with the Ingersoll Amusement Co.

NOTES.—The Nemow Enakops, an auxiliary of the 150,000 club, will present Olivia, a Norwegian vocalist, in a recital at the Spokane Theatre, May 21, at a benefit for the Children's Home. William Fahle, owner of the Star Moving Picture Theatre, at Wallace, Ida, was acquitted by a jury in the prostrate charge on a charge of violating the Sunday rest law a few days ago. No evidence was introduced by the defense. A feature of the hearing was the complaint lodged by Attorney Gray, contending that Rev. Charles McClaughey and Rev. J. D. Nelson, pastors of the Methodist and Congregational churches, were in contempt of court for a signed article which appeared in a Wallace paper. Members of Company B, of the Third Regiment, stationed at Fort Wright, were guests of Lieutenant Walling at the Columbia Theatre, where Manager Dreher also had as his guests the Washington State College cadets, Col. Louis H. Scott, commandant, during the engagement of the Zouaves. Kate Hogan, professionally known as Katherine Ridgeway, was entertained at a family reunion at the home of her sister, Mrs. J. R. Butcher, Colfax, Wash., May 18. The Katherine Ridgeway Concert Co. closed an engagement at Boise, Idaho, a few days ago, and Miss Ridgeway visited in Spokane before returning East.

TACOMA.—At the Tacoma Theatre, Wilton Lackaye, in "The Bondman," May 22, 23; Damrosch Symphony Orchestra 29, 30.

GRAND.—George Wilson, the Seven Samois, Lawrence and Harrington, Musical Lowe, Macks, Hart and La Marr, Grace Darley, Geo. F. Kense, and Grandiscope week of 18. PANTAGES.—Hardeem, Morrow and Shellberg Co., the Yukon Four, Chick Pelter, Gray and company, Blondie Robinson, W. J. Sullivan, and Pantascope week of 18.

STAR.—R. E. French Co., in "Kidnapped," week of 18.

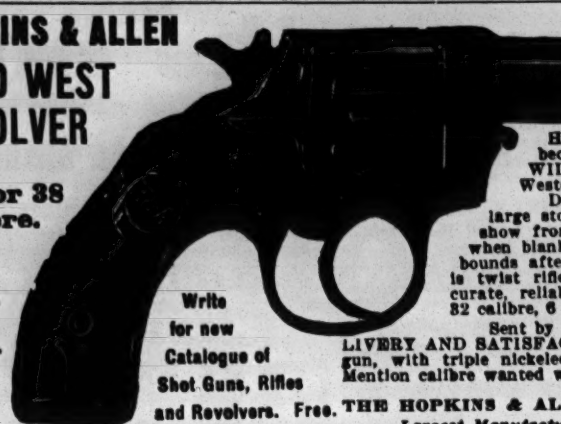
NOTES.—The Gerton Stock Co. will take the road for the next two months, playing the towns of Southwestern Washington. The vaudeville houses are playing to very large business.

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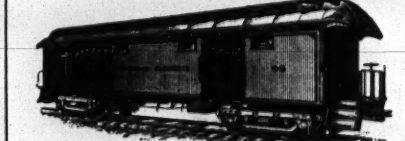


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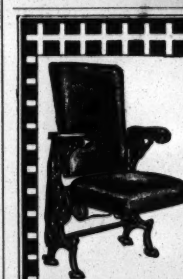
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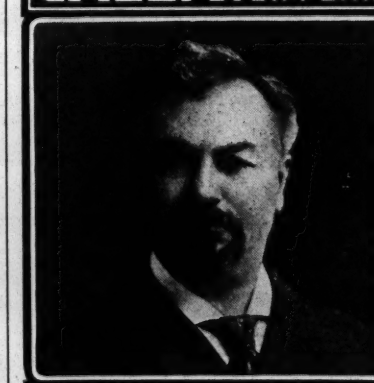
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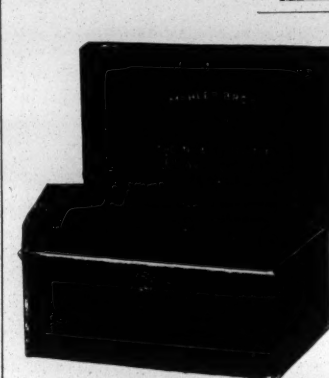
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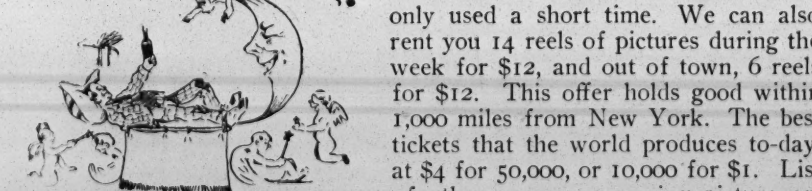
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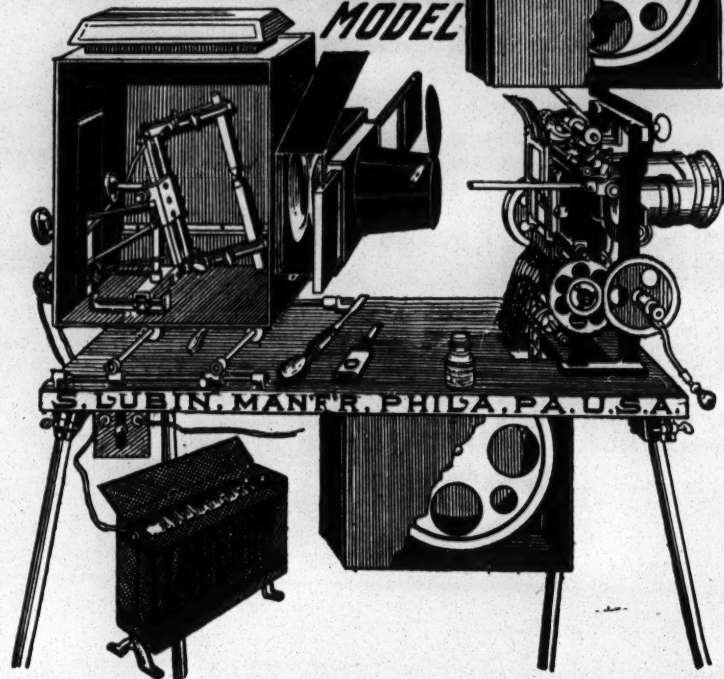
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